

LEANNA KIRCHOFF

CURRICULUM VITAE

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EDUCATION

- 2014 D.M.A. in composition
University of Colorado
Advisory Committee: Steven Bruns, Daniel Kellogg, Patrick Mason, Jeffrey Nytych, Michael Theodore
Major Composition: *The Clever Artifice of Harriet and Margaret*, a chamber opera, 2010-2013
Research Document: "Film in Opera: Integration of Stage and Screen in the Operas of Michel van der Aa"
- 1996 M.A. in composition
University of Minnesota
Thesis Project: "A Widow's Lament in Springtime: An Introductory Study of the Musical Setting by Milton Babbitt"; "Miriam Gideon, Louise Talma, Hugo Weisgall: A comparative study in the genre of vocal chamber music"; "Verlaine's "Mandoline" Interpretative Similarities of Debussy and Faure"
- 1992 B.M. in commercial music, magna cum laude
University of Denver

PRIMARY TEACHERS

University of Colorado

Composition: Daniel Kellogg, Carter Pann, Michael Theodore, Richard Toensing

University of Minnesota

Composition: Dominick Argento, Judith Zaimont, Stephen Paulus

University of Denver

Composition: Donald Keats

Piano: Alice Rybak

Other Private Study in Music

Conducting: Jeffrey Rink, 1999

Percussion: Jesse Monkman, 1999-2000

Violin: Susan Janda, 1997-1998

COMMISSIONS, GRANTS

- 2021 Trio for oboe, clarinet, and piano (IN PROGRESS)
- 2020 Steamboat Opera, for chamber opera, partial funding from OPERA America Commissioning grant (IN PROGRESS)
- 2020 Boulder Philharmonic, for RECESS!, a piece for their educational Discovery Concerts
- 2019 Ars Nova Singers, for *Holy Waters* for SATB accapella choir, Boulder, CO
- 2018 OPERA America Discovery Grant supporting workshops of chamber opera, *Friday After Friday*
- 2017 Austin Peay State University Center of Excellence for the Creative Arts, piece for baritone, piano, and bass
- 2016 The Playground Ensemble, micro-commission for soprano and cello for the ensemble's tenth anniversary
- 2015 Soprani Compagni, *Scrapbookers* for two sopranos and piano

- 2010 Colorado State Music Teachers Association, *No Stars Tonight, but Echoes* for baritone-tenor, soprano, viola, piano, metronome, composed for CSMTA conference
- 2010 Scott Brodie, Lorraine Jewett, Tara Kazak, and Jonathan Newmark, *Trio Sonata* for Chamber Music Conference, Bennington, VT
- 2009 The Playground Ensemble, *Dreams Go Through Me* for soprano, clarinet/bass clarinet, cello and piano
- 2007 Gene Roberts and Metropolitan State University of Denver Opera Ensemble, *The Lady or the Tiger*, one-act opera co-written with Cherise Leiter
- 2005 Harmonia Chamber Choir, Boulder, CO, *Meciendo*, SATB acappella choir piece
- 2004 Katherine Kleitz and Iris Lee Marcus, Stow, MA, *Cantus Rosarum*, solo flute piece for CD recording, *Airs to Charm a Lizard*
- 2002 Susan Howe, Belmont, MA, *Edith's Rag*, a ragtime piece for a birthday celebration
- 2001 Belmont Parents of Music Students, Belmont, MA, *School Diary (Blue)*, a choral piece for Belmont High School Select Choir
- 1999-00 American Composers Forum Boston Area Chapter, *Karov Adonai*, *Peoples Will Praise You*, and *Shout for Joy*, three choral pieces for Faith Partners Residency program
- 1997-02 Row Twelve Contemporary Music Ensemble, Stow, MA, *Flower World Variations*, *Quilter's Hymn*, and *Cantus Rosarum*, three chamber music pieces
- 1996-02 Stages Theatre Company, Hopkins, MN, music for eight musical theatre productions

COMPOSITION AWARDS/AWARDED PERFORMANCES

- 2020 1st place in the Division 1 National Opera Association Opera Production competition awarded to University of Missouri-St. Louis Opera Theatre for their March 2020 production of *The Clever Artifice of Harriet and Margaret*
- 2014 Winner National Opera Association Dominick Argento Chamber Opera Competition
- 2010 Colorado State Music Teachers Association Commissioned Composer
- 2007 Sorel Medallion, first prize in international choral composition competition, Sorel Organization
- 1994 Winner Denver Women's Chorus National Composition Competition

PERFORMANCES OF COMPOSITIONS (SELECT LISTING)

(* denotes premiere)

2021

- University of Miami Frost School of Music Opera Theatre performs *Scrapbookers* on their "Masquerade 2021!" featuring an evening of short operas, Miami, FL

2020

- Missouri State University Opera Theatre performs *Scrapbookers* in their outdoor Brown Bag Lunch series, Springfield, MO
- Boulder Philharmonic orchestra performs **Recess!* on Discovery Concerts, February 19-21, 2020, Macky Auditorium, Boulder, Colorado and Pinnacle Charter School, Federal Heights, Colorado
- University of Missouri-St. Louis Opera Theatre performs *The Clever Artifice of Harriet and Margaret*, March 13, 2020 (performances on March 14-15 cancelled due to coronavirus precautions)

2019

- University of Alabama Opera Department performs *Scrapbookers* on "An Afternoon of American Micro-Operas for Female Voice", Bryant-Jordan Hall, University of Alabama
- Scenes from *Friday After Friday*, workshop performance funded by OPERA America and the Virginia B. Toulmin Foundation, 124 Bank St. Theatre, New York, NY

- Ars Nova Singers perform **Holy Waters*, St. John's Episcopal Church, Boulder, CO
- Ars Nova Singers perform *Holy Waters*, Bethany Lutheran Church, Denver, CO
- Opera del West, performance of *The Clever Artifice of Harriet and Margaret* in March, Center for Arts in Natick, MA
- "Joining Forces" recital of new compositions, shared recital with Chappell Kingsland, selections included *The House Explodes*, **Arias from Friday After Friday*, **A Preponderance of Evidence*, Lamont School of Music, Denver, CO
- Bucknell University, scenes from *Friday After Friday* performed by Bucknell Opera Theatre, Lewisburg, PA

2018

- New Adventures in Sound Art, North Media Arts Center, South River, Ontario, Canada, screening of *A Recurrent Dream While Driving West Near Sand Creek*, an audiovisual collaboration; visuals by Leanna Kirchoff, audio by Chris Malloy
- International Computer Music Conference (ICMC) Daegu, South Korea, screening of *A Recurrent Dream While Driving West Near Sand Creek*, an audiovisual collaboration; visuals by Leanna Kirchoff, audio by Chris Malloy
- Sangre de Cristo Arts and Conference Center showcases *A Recurrent Dream While Driving West Near Sand Creek* from February 2 – May 6 for their "Representing the West: A New Frontier" exhibition, Pueblo, CO
- "I have no medical training" from the chamber opera *Friday After Friday*, performed at Cornelia St. Cafe, New York, NY; Meredith Lusting, soprano; Alden Terry, cello
- Music by Women Festival, Columbus, MS, lecture recital presented with Cherise Leiter; Collaborative Composition: 1 Poem x 2 Composers = 2 Songs
- The Playground Ensemble performs *Dreams Go Through Me*, Bethany Lutheran Church, Denver, CO
- The Playground Ensemble performs *Dreams Go Through Me*, Regis University, Denver, CO

2017

- Austin Peay State University, premiere of my mono-opera, *To See That Red Thing Flow*, performed by Jeffrey Williams, baritone; Kevin Joblanski, bass; Ben Harris, piano
- Nashville Public Radio Live in Studio C, performance of mono-opera, **To See That Red Thing Flow*, by Jeffrey Williams, baritone; Kevin Joblanski, bass; Ben Harris, piano
- III CONGRESO INTERNACIONAL DE CIENCIA Y TECNOLOGÍA MUSICAL, Buenos Aires, Argentina, *a recurrent dream while driving west near Sand Creek*, audiovisual collaboration; visuals by Leanna Kirchoff, audio by Chris Malloy
- International Congress of Voice Teachers, Stockholm, Sweden; performance of *Scrapbookers* by Soprani Compagni
- Missouri State University, full performance of my chamber opera, *The Clever Artifice of Harriet and Margaret*, February 28
- Mississippi University, Music by Women Festival, lecture recital including excerpts from *The Clever Artifice of Harriet and Margaret*, March 3-4

2016

- National Opera Association convention, Indianapolis, IN; full performance of my chamber opera, *The Clever Artifice of Harriet and Margaret*, performed by Indiana Wesleyan University opera department
- Gateway Opera, St. Louis, MO performances of *The Clever Artifice of Harriet and Margaret* in March
- Lamont School of Music premiere of new choral work, **Amen and Alleluia*, for double SATB choirs
- Atlanta Opera, Atlanta, GA; showcase of mini opera as a part of the Atlanta Opera 24-Hour Opera Project
- Kyonggi University, South Korea; Soprani Compagni performance of *Scrapbookers*
- Zhejiang Normal University, Jinhua, Yunnan, China; Soprani Compagni performance of *Scrapbookers*
- Anderson University, Anderson, IN; Soprani Compagni performance of *Scrapbookers*
- Calvary Presbyterian Church, Glendale, CA; performance of *Scrapbookers* by Soprani Compagni
- Lamont School of Music, Denver, CO; Soprani Compagni performance of *Scrapbookers*

2015

- National Opera Association convention, Greensboro, NC; excerpt from my chamber opera, *The Clever Artifice of Harriet and Margaret*, performed by University of North Carolina – Greensboro opera department
- Dazzle Classical Music Series presents: *Past, Present & Future: Women in Music; If I Had Wings**, for soprano and piano; Megan Bunes, soprano and Leanna Kirchoff, piano
- Rural America New Music Festival, Plymouth, IN; selections from *What Old Men Say*, for baritone and piano; Ryan de Ryke, baritone, Robert Nance, piano
- Really Spicy Opera, Minneapolis, MN; five performances of *The Clever Artifice of Harriet and Margaret* at the Minnesota Fringe Festival
- Soprani Compagni at New Works Symposium: Portraits of Women in Contemporary Soprano Duet, *Scrapbookers**, for two sopranos and piano

2014

- Opera on Tap Colorado; excerpt from *The Clever Artifice of Harriet and Margaret* presented at Wash Park Center for Music & Arts, Denver, CO and Pine Street Church, Boulder, CO
- Cornelia St. Café, Greenwich Village, NY; “The Ballad of Good Women” from my chamber opera *The Clever Artifice of Harriet and Margaret*
- Regis University, Women of Spirit concert; *corro a Dio*, for soprano and piano

2013

- University of Colorado, ATLAS Black Box Theatre; **The Clever Artifice of Harriet and Margaret*, a one-act chamber opera for two sopranos, two mezzos, saxophone, cello, percussion, piano
- Virginia Arts Festival John Duffy Institute, Norfolk, VA; excerpt from scene two of *The Clever Artifice of Harriet and Margaret*
- Sigma Alpha Iota and Delta Omicron recital, Denver, CO; excerpt from scene one of *The Clever Artifice of Harriet and Margaret*

2012

- John Duffy Institute, Norfolk, VA, *The Clever Artifice of Harriet and Margaret*, a one-act chamber opera; workshop and performance of first scene of the opera
- University of Colorado, **corro a Dio*, for soprano and piano; Emily Sinclair and Christopher Zemliauskas; DMA voice recital
- International Women’s Day, SESI Theater, Goiania, Brazil; *The House Explodes*, for solo piano; Rubia Santos, piano
- Stages Theatre Company, Hopkins, MN; new production of *The Secret Garden*, for youth chorus, soloists, keyboard, flute, violin, guitar, percussion; lyrics by Leanna Kirchoff and Jerry Seifert; adaptation by Jerry Seifert
- Metropolitan State University of Denver; joint recital with Cherise Leiter presenting concert of vocal chamber works. Kirchoff works featured on the program included the following:
 - *What Old Men Say*, for baritone, piano; Bradley Thompson, baritone; Nan Shannon, piano
 - Dreams Go Through Me*, for soprano, clarinet/bass clarinet, cello, piano; The Playground Ensemble
 - No Stars Tonight, But Echoes*, for soprano, baritone, viola, piano and metronome; Megan Bunes, soprano; Gene Roberts, baritone; Margaret Miller, viola; Nan Shannon, piano
 - *Prelude*, for soprano and piano; Melissa Wimbish, soprano; Leanna Kirchoff, piano

2011

- Classically Alive concert, Colorado Springs, CO; *Dreams Go Through Me*, for soprano, clarinet/bass clarinet, cello, piano
- The Playground Ensemble, Regis University Women’s History Month concert, Denver, CO; *Dreams Go Through Me*, for soprano, clarinet, cello, piano
- Lamont School of Music choirs, University of Denver; performances of *Meciendo* for SATB choir, *Of Courage* for TTBB choir, two trumpets and piano, and *Let the Music Fill the Emptiness* for SSAA and piano

- Piano Celebration, Metropolitan State University of Denver; *The House Explodes, for solo piano; Hsing-ay Hsu, piano
- University of Colorado, Pendulum New Music Series; *No Stars Tonight, but Echoes*, for soprano, baritone-tenor, viola, piano and metronome

2010

- Bethel Lutheran Church, Aurora, CO; premieres of **Do This in Remembrance* and *Hallowed Be Thy Name*, for SATB choir and piano
- The Playground Ensemble, University of Colorado, Pendulum New Music Series; **Dreams Go Through Me*, for soprano, clarinet/bass clarinet, cello, piano
- Colorado State Music Teachers Association conference; **No Stars Tonight, but Echoes* for soprano, baritone-tenor, viola, piano and metronome
- Chamber Music Conference, Bennington, VT; **Trio Sonata* for two treble instruments, one bass instrument, and piano

2009

- Regis University, Denver, CO; *Litany of Joy: Prelude, Antiphon, Meditation*, for cello, piano; Kitty Knight, cello and Nan Shannon, piano
- The Playground Ensemble, University of Denver; *Litany of Joy: Prelude, Antiphon, Meditation* for cello, piano
- Colorado College, Colorado Springs, CO; *Five Soliloquies* for soprano, cello, piano; Nan Shannon, Megan Bunes, Richard von Foerster
- Chinook Quintet, University of Colorado; *Midsummer in the Cottonwoods*, for wind quintet
- Chinook Quintet, The Academy, Boulder, CO; *Midsummer in the Cottonwoods*, for wind quintet
- Friends of Rain Chamber Music, Lewis and Clark University, Portland, OR; *As Sparks Fly Upward*, for clarinet, violin, cello, piano, percussion
- Radford University, Radford, VA; *Prayers of Saints* for soprano and guitar; Jenice Riebe, soprano

2008

- Colorado Music Educators Association conference, Colorado Springs, CO, *Meciendo*, a cappella SATB; MSU Denver Chorale
- American Choral Directors Association conference, Kansas City, MO; *Meciendo*, a cappella SATB; MSU Denver Chorale
- Row Twelve, Sharon, MA; *Litany of Joy*, alto flute, piano version
- The Playground Ensemble, University of Denver; *As Sparks Fly Upward*, for clarinet, violin, cello, piano, percussion

2007

- Metropolitan State University of Denver Concert Choir; *Meciendo*, for a cappella SATB
- Metropolitan State University of Denver Women's Choir; *Aviary*, for SSAA, alto flute, clarinet, piano
- Metropolitan State University of Denver Opera Ensemble; **The Lady or the Tiger*, a one-act chamber opera, co-composed with Cherise Leiter
- The Playground Ensemble, University of Colorado Pendulum New Music Series; *As Sparks Fly Upward*, for clarinet, violin, cello, piano, percussion
- Voices of Ascension, Carnegie Hall, New York; *Meciendo*, for a cappella SATB;
- Kobe and Takayama, Japan; *Derivations from Handel's "Ombra Mai Fu,"* a piano duet co-composed with Cherise Leiter; Tamara Goldstein and Mutsumi Moteki, piano

2006

- Piano Celebration at MSU Denver, Denver, CO; *Derivations from Handel's "Ombra Mai Fu,"* for piano duet, co-composed with Cherise Leiter; Leanna Kirchoff and Cherise Leiter, piano

- University of Northern Colorado, Greeley, CO; *Five Soliloquies*, for soprano, cello, piano; Melissa Malde, Jim Fittz, Vergie Amendole
- College Music Society conference, Ft. Collins, CO; *Derivations from Handel's "Ombra Mai Fu,"* for piano duet; Leanna Kirchoff and Cherise Leiter, piano
- Harmonia, Boulder, CO; **Meciendo*, for a cappella SATB
- Ernest Bloch Composers' Symposium, Newport, OR; **As Sparks Fly Upward*, for clarinet, violin, cello, piano, percussion
- Chamber Music Conference and Composers Forum of the East, Bennington, VT; **Midsummer in the Cottonwoods*, for wind quintet
- New Wind Chamber Group, 9th London New Wind Festival; *Midsummer in the Cottonwoods*, for wind quintet
- St. Martin's Chamber Choir, Broomfield, CO; *Meciendo*, for a cappella SATB

2000 - 2005

- Katherine Kleitz, Cambridge, MA; "Cantos" from *Cantus Rosarum*, for solo flute, 2005
- Katherine Kleitz at Metro State, Denver, CO; **Cantus Rosarum*, for solo flute, recital of my music, 2005
- Metro State; *Five Soliloquies*, for soprano, cello, piano; MB Krueger, Jim Fittz, Nanette Shannon, for recital of my music, 2005
- Metro State; *Nativity Pastorales*, for solo piano; Nanette Shannon, for recital of my music, 2005
- Regis University, Denver, CO; *Nativity Pastorales*, for solo piano; Nanette Shannon, 2005
- Metro State; *Prayers of Saints*, for soprano and guitar; Megan Bunes and David Evans, 2005
- Row Twelve, Cambridge, MA; *Quilter's Hymn*, for contralto, flute, piano, 2004
- St. Andrew's Episcopal Church Choir, Denver, CO; *Salvation Song*, for SATB choir and organ, 2004
- Stages Theatre Company reading session, Hopkins, MN; *A Christmas Story as Told By a Mouse*, musical, 2003
- Row Twelve, Cambridge, MA; *Flower World Variations*, for flute, oboe/violin, piano, reader, 2003
- Stages Theatre Company, Hopkins, MN; *Witch Lady*, musical, new production adapted from 1998 original production, 2003
- Stages Theatre Company, Hopkins, MN; **The Yellow House Mystery*, musical, 2002
- Row Twelve, Bedford, MA; **Edith's Rag*, for two vocalists, flute, trombone, piano, bass, 2002
- Stages Theatre Company, Hopkins, MN; **The Little Princess*, musical, 2002
- New Opera and Musical Theatre Initiative Showcase, MA; **Live*, for baritone and piano, 2001
- Row Twelve, Tower Hill Botanical Gardens, Boylston, MA; *Quilter's Hymn*, for contralto, flute, piano, 2001
- Theaterfest, Newburyport, MA; *Live*, for baritone and piano, 2001
- Belmont High School Choir, Belmont, MA; **School Diary (Blue)*, for SATB, flute, piano, drums, 2001
- Project Manna with Temple Emanuel and Twelfth Baptist Choirs, Newton, MA; premieres of **Peoples Will Praise You*, **Karov Adonai* and **Shout for Joy*, for SATB choir and piano, 2000
- North American Jewish Choral Festival, NY; *Peoples Will Praise You*, for SATB choir and piano; Temple Emanuel choir, 2000

1992 - 1999

- Stages Theatre Company, Hopkins, MN; **The Silver Skates*, musical, 1999
- Stages Theatre Company, Hopkins, MN; **The Secret Garden*, musical, 1999
- Row Twelve, Stow, MA; **Quilter's Hymn*, for contralto, flute, piano, 1999
- Row Twelve at Concord Music Club, Concord, MA; *Quilter's Hymn*, for contralto, flute, piano, 1999
- Stages Theatre Company, Hopkins, MN; **The Wind in the Willows*, musical, 1999
- Stages Theatre Company, Hopkins, MN; **Making the Team*, musical, 1998
- Stages Theatre Company, Hopkins, MN; **Witch Lady*, musical, 1998
- Child's Play Theatre, Hopkins, MN; **Circus Star*, incidental music, 1997
- **Salvation Song* - SATB and organ; premiered Peterson choir, wedding, Minneapolis, MN, 1997
- Row Twelve, Harvard, MA; **Flower World Variations*, for flute, oboe/violin, piano, reader, 1997
- University of Minnesota Percussion Ensemble; **Im(Ex)pressions*, for percussion ensemble and two readers, 1996

- Minnesota Festival Theatre, Albert Lee, MN; **The Leader's New Clothes*, incidental music for children's play, 1996
- Plymouth Music Series Reading Session, Minneapolis, MN; *Farmland Journal*, for string orchestra, 1995
- Weisman Art Gallery; **Prayers of Saints*, for soprano and guitar; Jenice Riebe and Tim Johnson, 1995
- Denver Women's Chorus; **Aviary*, for SSAA, alto flute, clarinet, piano, 1994
- University of Minnesota; *KU*, for dancer and piano; Matt Jenson, choreographer, 1994
- Row Twelve, Concord, MA; *Lament, Mourning and Woe*, for solo oboe; 1994
- University of Minnesota; **The Expanse* for string trio and celeste, 1993
- Metropolitan State College of Denver; **Lament, Mourning and Woe*, for solo oboe, 1993
- University of Minnesota; **Visions*, for brass quintet, 1993
- University of Denver; **Exposition of Voices*, for two pianos; Daniela Bartha, Leanna Kirchoff, piano, 1992
- University of Denver Senior Recital; **A Hymn to the King of Storms*, for chamber choir, flute, horn, guitar, piano; co-composed with Jonathan Howard, 1992
- University of Missouri at Kansas City; *Exposition of Voices*, for two pianos, 1992

COMPOSITIONS (BY GENRE)

Opera

2021-23 Chamber opera for Opera Steamboat, in progress

2018-19 *Friday After Friday*, a chamber opera, in progress

2017 *To See That Red Thing Flow*, a mono-opera for baritone, double bass, and piano; 25 minutes

2015 *Scrapbookers*, an operetta for two sopranos and piano, libretto and music by Leanna Kirchoff; 12 minutes

2013 *The Clever Artifice of Harriet and Margaret*, one act chamber opera for four female vocalists, libretto and music by Leanna Kirchoff; 50 minutes, 2010-2013

2007 *The Lady or the Tiger*, one act opera; libretto and music by Leanna Kirchoff and Cherise Leiter; 60 minutes

Video and Audiovisual Works

2019 *A Preponderance of Evidence*, audiovisual collaboration with visuals by Leanna Kirchoff and audio by Chris Malloy, 6 minutes

2017 Video projections for *To See That Red Thing Flow*, 25 minutes

2016 *A Recurrent Dream While Driving West Near Sand Creek*, audiovisual collaboration with visuals by Leanna Kirchoff and audio by Chris Malloy, 9 minutes

2013 *Graze, Move, Drink*; five poetic documentaries, 20 minutes

Vocal Chamber Music

2019 *Arias from Friday After Friday*, soprano, flute, violin, cello; libretto by Rachel J. Peters; 20 minutes

2015 *If I Had Wings*, soprano and piano; texts by Josephine Preston Peabody; 12 minutes

2011 *corro a Dio*, soprano and piano; text by Vittoria Colonna; 7 minutes

2010 *No Stars Tonight, but Echoes*, soprano, baritone-tenor, viola, piano and metronome; text "My Grandmother's Love Letters" by Hart Crane

2009 *Dreams Go Through Me*, soprano, clarinet/bass clarinet, cello, piano; text by Brönte, Bunes and Byron; 12 minutes

2007 *What Old Men Say*, baritone, piano; text by W.B. Yeats; 12 minutes

2005 *Five Soliloquies*, soprano, cello, piano; lyrics by Leanna Kirchoff, Jerry Seifert, Mark Rosenwinkel, Randy Latimer; 15 minutes

1999 *Quilter's Hymn*, contralto, flute, piano; text by Leanna Kirchoff; 7 minutes

1997 *Flower World Variations*, flute, oboe, piano, reader; Yaqui Indian poems, text by Jerome Rothenberg; 15 minutes

1995 *Im(Ex)pressions*, percussion ensemble, two readers; texts by e.e. cummings; 20 minutes

1994 *Prayers of Saints*, soprano, guitar; texts by St. John Chrysostom, St. Augustine, Catherine of Siena,

Mother Theresa, Soren Kierkegaard, Christina Rossetti; 15 minutes

Choral Music

- 2019 *Holy Waters: pond 1:water; pond 8:river, pond 5:font*; SATB divisi choir; text by Erin Richardson
2016 *Amen and Alleluia*, double SATB choir and piano accompaniment; text by Saint Augustine
2010 *Let the Music Fill the Emptiness*, SSAA choir and piano accompaniment; text by Brenda Higgins
2009 *Do This in Remembrance*, SATB choir and piano, text adapted by Kirchoff from Luke 22:19
2009 *Hallowed Be Thy Name*, SATB choir and piano, based on Luke 11:2-4
2007 *Of Courage*, TTBB choir, 2 Bb trumpets, piano; text by Henry David Thoreau; 4 minutes
2005 *Meciendo*, SATB acappella choir; text, Gabriela Mistral; translation, White Pine Press; 5 minutes
2001 *School Diary (Blue)*, SATB chorus, flute, piano, bass, drums; lyrics by Leanna Kirchoff, additional lyrics, Angela Shelf Medearis and Michael Dayton; 11 minutes
2000 *Karov Adonai*, SATB chorus, both acappella and piano accompaniment versions; text, Psalm 145; 5 minutes
2000 *Peoples Will Praise You*, SATB chorus, piano; text Psalm 67; 4 minutes
2000 *Shout for Joy*, SATB chorus, youth chorus, brass, rhythm section, piano, organ, strings; text Psalm 100; 6 minutes
1997 *Salvation Song*, SATB chorus, organ; text Isaiah 12:2-6; 5 minutes
1994 *Aviary*, SSAA choir, alto flute and piano, text by Daleen Hansen

Musicals

- 2002 *The Yellow House Mystery - (The Boxcar Children No. 3)*, youth chorus, soloists, keyboard, guitar, bass, drums; book by Gertrude Chandler Warner; adaptation by Jerry Seifert; lyrics by Leanna Kirchoff and Jerry Seifert; 75 minutes
2001 *A Little Princess*, youth chorus, soloists, keyboard, string quartet; book by Frances Hodgson Burnett; adaptation and lyrics by Randy Latimer; 75 minutes
1999 *The Secret Garden*, youth chorus, soloists, keyboard, flute, violin, guitar, percussion; book Frances Hodgson Burnett; adaptation Jerry Seifert; lyrics Leanna Kirchoff and Jerry Seifert; 70 minutes
1999 *The Silver Skates*, youth chorus, soloists, keyboard, violin, accordion; adaptation and lyrics by Buffy Sedlachek; 70 minutes
1999 *The Wind in the Willows*, youth chorus, soloists, alto saxophone doubling flute, tenor saxophone doubling Bb clarinet, two keyboards, percussion; book by Kenneth Grahame; lyrics by Leanna Kirchoff and Jerry Seifert; 60 minutes
1998 *Making the Team*, youth chorus, soloists, trombone, piano, synthesizer, drums; book by Nancy Carlson; adaptation and lyrics by Mark Rosenwinkel; 60 minutes
1998 *Witch Lady*, youth chorus, soloists, two synthesizers; book by Nancy Carlson; adaptation and lyrics by Buffy Sedlachek; 50 minutes

Instrumental Chamber Music

- 2010 *Trio Sonata*, two treble instruments, one bass instrument, and piano; 15 minutes; 2009-2010
2006 *As Sparks Fly Upward*, Bb clarinet, violin, cello, piano, percussion; 9 minutes
2006 *Litany of Joy: Prelude, Antiphon, Meditation*, cello, piano; 9 minutes; also versions for cello, organ and alto flute, piano)
2006 *Midsummer in the Cottonwoods*, flute, oboe, Bb clarinet, bassoon, horn; 6 minutes
2004 *Cantus Rosarum*, solo flute; 25 minutes
1993 *Lament, Mourning and Woe*, solo oboe; 5 minutes

Piano Works

- 2010 *The House Explodes*, solo piano; 11-12 minutes
2005 *Derivations from Handel's "Ombra Mai Fu,"* one piano/four hands; 14 min; co-composed with Cherise Leiter
2003 *Nativity Pastorale*, solo piano; 15 minutes

Orchestral Works

- 2019 *Recess!*, full orchestra; 2 minutes
2004 *Pastorales of the Nativity*, full orchestra; 15 minutes
1994 *Rivets and Frictions*, full orchestra; 12 minutes

RESIDENCIES, FELLOWSHIPS, WORKSHOPS

- 2019 Workshop and showcase of scenes from *Friday After Friday* (October 2019)
124 Bank Street Theatre, New York, NY
- 2019 Virginia Arts Festival John Duffy Institute, composer fellow
Workshop of scenes from my chamber opera, *Friday After Friday*
Mentoring with Libby Larsen, Paul Cremona, Alan Johnson, Bob McGrath, Polly Pen, Anthony Stockard
- 2019 Bucknell Opera Theatre, Bucknell University, Lewisburg, PA
One-week residency workshop of my chamber opera, *Friday After Friday*
- 2018 Brush Creek Foundation for the Arts, resident artist, Winter/Spring session, Saratoga, Wyoming
- 2016 Atlanta Opera 24-Hour Opera Project, guest composer, Atlanta, GA
- 2015 New Works Symposium: Portraits of Women in Contemporary Soprano Duet, guest composer, Indiana Wesleyan University, Marion, IN
- 2015 Rural America New Music Festival, guest composer, Plymouth, IN
- 2013 Douglas Moore Fund Fellowship to attend Arizona Opera workshop of *Riders of the Purple Sage*
- 2013 Virginia Arts Festival John Duffy Institute, composer fellow
- 2012 Virginia Arts Festival John Duffy Institute, composer fellow
Workshop of my chamber opera, *The Clever Artifice of Harriet and Margaret*
Masterclasses with John Duffy, Libby Larsen, Mark Campbell, Donna DiNovelli
- 2006 Ernest Bloch Composers' Symposium, composer fellow, July 2006
Composer's Forum with Composer-in-Residence, George Tsontakis
- 2006 Chamber Music Conference and Composers' Forum of the East, composer fellow, August 2006
Composition mentors Donald Crockett and Paul Moravec
- 2004 Tanglewood Music Center Auditor Program, auditor, August 2004
- 2000 C.W. Post Chamber Music Festival Conducting Program, conducting fellow, Long Island, NY, July 2000
- 1999 American Composers Forum Faith Partners Residency
One year residency with Temple Emanuel Synagogue, Newton, MA and Twelfth Baptist Church, Roxbury, MA, 1999-2000
- 1999 Ellen Taaffe Zwilich Composers Workshop, New York, NY, April 1999
- 1998 Symphonic Workshops Practical Course in Conducting, Czech Republic, July 1998
Conducting teachers Kirk Trevor, Johannes Schlaefli, Tsung Yeh

PUBLICATIONS/REVIEWS

- 2021 *Scrapbookers*, edited by Stanley Hoffman of E.C. Schirmer, wins first prize in 2019–2020 Paul Revere Awards for Vocal/Piano editions from the Music Publishers Association
- 2019 Interview published in *So You Want to Sing Music By Women*, National Association of Teachers of Singing publication, Linda Lister and Matthew Hoch, editors, Rowman and Littlefield, 2019
- 2019 *Scrapbookers* published by E.C. Schirmer
- 2011 Flute Talk, Review of *Trio Sonata*, November 2011
- 2010 *Trio Sonata*, chamber piece published by TrevCo 2011

RECORDINGS, BROADCASTS, PODCASTS

- 2018 Indieopera Podcast 49: Women Composers and NYOA Opera Fest 2018, Peter Szep producer, introduction to *Friday After Friday* and excerpt from recording of *To See That Red Thing Flow*
- 2017 Nashville Public Radio Live in Studio C broadcasting performance of mono-opera, *To See That Red Thing Flow*, by Jeffrey Williams, baritone; Kevin Joblanski, bass; Ben Harris, piano

- 2016 Portraits of Women in Contemporary Soprano Duet, CD recorded by Soprani Compagni, includes *Scrapbookers*
- 2014 *The Clever Artifice of Harriet and Margaret*; DVD from 2013 University of Colorado premiere
- 2013 *No Stars Tonight, But Echoes*, Colorado Spotlight, Colorado Public Radio broadcast, June 15-16, 2013
- 2011 *Dreams Go Through Me*; CD recorded by The Playground Ensemble, includes chamber work, *Dreams Go Through Me*
- 2011 *No Stars Tonight, But Echoes*, Colorado Spotlight, Colorado Public Radio broadcast, February 18, 20, March 13, May 20
- 2011 *As Sparks Fly Upward*, Colorado Spotlight, Colorado Public Radio broadcast, March 13
- 2011 *Midsummer Through the Cottonwoods*, Colorado Spotlight, Colorado Public Radio broadcast, March 14
- 2010 *Litany of Joy*, Colorado Spotlight, Colorado Public Radio broadcast, October 14
- 2006 *Cross Currents and Other New Music For Row Twelve*, CD includes my chamber works, *Edith's Rag* and *Quilter's Hymn*
- 2004 *Airs to Charm a Lizard*, Katherine Kleitz, flute, includes *Cantus Rosarum*, New England Compact Disc, Salem, NH

CURRENT TEACHING POSITION

- 2010-present **Lamont School of Music, University of Denver, adjunct faculty**
 Composition Seminar (required course for undergraduate and graduate composition students)
 Director of Lamont Composers Concert Series (end-of-the-quarter concerts featuring compositions by graduate and undergraduate students)
 Private Composition (undergraduate and graduate levels)
 Modern Music Ensembles/Modern Hue coaching (winter/spring quarters 2021)
 Advanced Composition (spring 2019)

PREVIOUS TEACHING POSITIONS

- 2019 **Lamont School of Music, University of Denver, acting chair of composition** (spring quarter 2019)
- 2001-2017 **Metropolitan State University of Denver, affiliate faculty**
 Private Composition
 Music Theory I
 Music Theory Aural Skills (levels I-IV)
 Class Piano (levels I-IV)
 Fundamentals of Music
 Basic Music Theory Skills
 Senior Project (for seniors in their final semester of composition lessons)
- 2015-2017 **Lamont School of Music, University of Denver, adjunct faculty**
 Co-Director of Modern Hue Ensembles
- 2012-2013 **Lamont School of Music, University of Denver, adjunct faculty**
 Music Theory I (Winter quarter 2012 – Spring quarter 2012)
 Aural Skills I (Winter quarter 2012 – Spring quarter 2013)
- 2004-2007 **Metropolitan State University of Denver, visiting professor**
 Visiting Professor of Music (October 2006-May 2007)
 Visiting Professor Music (January – May 2004)
 Lecturer in Music (August 2004-May 2005)
- 1999-2001 **Powers Music School, piano instructor**
 15 piano students per semester, Belmont, MA
- Creative Arts, piano instructor**

- 16 piano students per semester, Reading, MA
- 1999-2000 **Brookline Adult Education Program, piano instructor**
Adult piano classes levels 1,2,3, Boston, MA
- 1998-1999 **North Shore Conservatory, piano instructor**
After school piano lesson program, Beverly, MA
- 1995-1998 **Son-Sheim Music School, piano instructor**
30 students ages 5 to 16, Anoka, MN
- 1993-1995 **University of Minnesota Teaching Assistantship**
Tonal Theory (freshman and sophomore levels)
Tonal Ear-Training and Sight-Singing (freshman and sophomore levels)
Music and Society
20th Century Ear-Training
20th Century Theory
- 1993-2012 **Private teaching studio, piano and composition**

GUEST LECTURES, PRESENTATIONS

- 2021 Friends of Chamber Music, guest composer along with Aizuri string quartet for pre-performance discussion for upcoming concert, April 2021
- 2020 Regis University, guest composer for Women in Music course, March 2020
- 2020 University of Missouri St. Louis, guest composer for opera theater course, March 2020
- 2018 Music by Women Festival, Mississippi University for Women, lecture recital, *"Collaborative Composition: 1Poem x 2 Composers = 2 Songs"*, presented with Cherise Leiter, March 2018
- 2018 Regis University, guest composer for Women in Music course, March 2018
- 2017 Music by Women Festival, Mississippi University for Women, lecture recital, *"The Clever Artifice of Harriet and Margaret from the Script to the Score: How to Write a Libretto, Score, and Produce a New Opera"*, March 2017
- 2017 University of Colorado, guest composer in composition seminar, Fall 2017
- 2016 Regis University, guest composer for Women in Music course, April 2016
- 2015 National Opera Association convention, *"From the Script to the Score: How to Write a Libretto, Score and Produce a New Opera, The Clever Artifice of Harriet and Margaret"*
- 2013 Regis University, guest composer, March 2014
- 2012 Regis University, guest composer for Women in Music course, April 2012

ACADEMIC AWARDS, SCHOLARSHIPS

- 2016 University of Denver Professional Development Grant to attend the National Opera Association convention, Indianapolis, IN
- 2015 University of Denver Professional Development Grant to attend the National Opera Association convention, Greensboro, NC
- 2015 Metropolitan State University of Denver Professional Development Grant to attend the National Opera Association convention, Greensboro, NC
- 2013 University of Colorado Retired Faculty Association Carl Kisslinger Graduate Student Award
- 2013 University of Colorado Dean's Graduate Student Grant
- 2012 Metropolitan State University of Denver Professional Development Grant to attend John Duffy Institute, Norfolk, VA
- 1992 Outstanding Senior in Commercial Music, University of Denver
- 1988-92 Music Activity Grant, Lamont School of Music
- 1987-92 University of Denver Honors Scholarship
- 1987-92 Colorado Resident Scholarship

1987-92 Dean's Honor Roll, University of Denver, every quarter for 5 years

1987-92 Hornbeck Scholar, University of Denver, 5 years

PROFESSIONAL AND COMMUNITY SERVICE

- 2020 University of Denver, guest composer in Modern Opera course, February 2020
- 2020 Graduate committee member for University of Denver students Andrew Dewey, Brianna McAbee Warner, Joseph Cieslak, April 2020
- 2019 Graduate committee member for University of Denver students Lisa Harris, Spencer Lyon, May 2019
- 2019 University of Denver, guest composer in Modern Opera course, March 2019
- 2018 Arkansas Arts Council, Little Rock, Arkansas, guest adjudicator
- 2018 Graduate committee member for University of Denver student Zoe Kitinoja, April 2018
- 2011-17 Metropolitan State University of Denver, composition juries adjudicator
- 2017 Graduate committee member for University of Denver students Katerina Therianos, Will Brobston, April
- 2016 Graduate committee member for University of Denver student Briay Conditt, April 2016
- 2016 National Federation of Music Clubs, Colorado State Junior Composers Contest, adjudicator
- 2016 Metropolitan State University of Denver, guest composer in Composition Seminar, January 2016
- 2015 Graduate committee member for University of Denver students Nathan Cornelius, Stephen Bailey, April
- 2015 Lamont Student Council, guest presenter for lecture series, April 2015
- 2015 National Federation of Music Clubs, Western Region Junior Composers Contest, adjudicator
- 2015 University of Denver, guest composer in Modern Opera course, February 2015
- 2015 Metropolitan State University of Denver, guest composer in Composition Seminar, February 2015
- 2013 Metropolitan State University of Denver, guest composer in Composition Seminar, November 2013
- 2011 National Federation of Music Clubs, National Junior Composers Awards, adjudicator
- 2004-07 Metropolitan State University of Denver, piano juries adjudicator

ARTISTIC DIRECTION AND PRODUCTION

2010-present

Lamont Composers Concert Series, University of Denver
Artistic director for quarterly composers concerts

2015-2016

Modern Hue Ensemble, University of Denver
Co-director for quarterly concert series

2014 *The Clever Artifice of Harriet and Margaret*, one-act chamber opera

Produced two evening performances of my chamber opera, University of Colorado

2003-09 Community Piano Recitals

Produced annual recitals given by my students:

Music and the Senses, exploring synesthesia and the music of Olivier Messiaen, March 27, 2009

Nocturnes and Other Night Music, November 18, 2007

Old, New, Borrowed, Blues, June 2, 2007

Family Trees: A Concert of Musical Heritage, June 26, 2006

Concert of Women Composers, November 6, 2005

Letters from Composers, February 28, 2005

All-American Recital, June 27, 2004

Story Recital, November 15, 2003

1998 Assistant Musical Director, North Shore Musical Theatre, Beverly, MA, 1998

Professional production of *A Chorus Line*

1997 Assistant Musical Director, Troupe America Inc., Minneapolis, MN, 1997-1998

First national tour of *Schoolhouse Rock Live*

1997 Musical Director, Minnesota Festival Theatre, Albert Lea, MN, 1997

Summer production of *Joseph and the Amazing Dreamcoat*

1995-96 Musical Director, Theatre L'Homme Dieu, Alexandria, MN

Summer productions of *Godspell* and *A Funny Thing Happened on the Way to the Forum*

PERFORMANCE EXPERIENCE

Piano and organ accompanist

Howard United Methodist Church, Last Chance, CO, 2014-present
Genoa United Methodist Church, Genoa, CO, 2001-present
Limon United Methodist Church, Limon, CO, 2001-present
The Living Nativity, Genoa, CO, holiday concert, December 2003
Secret Garden, Limon community performance, October 2003
Colorado Hebrew Choral, Denver, CO, holiday concert, December 2002
Trinity Lutheran Church, Plymouth, MN, 1998
Smoky Hill United Methodist Church, Aurora, CO, 1990-92

Keyboardist

North Shore Musical Theatre, Beverly, MA, professional production of *A Chorus Line*, 1998
Troupe America Inc., Minneapolis, MN, First national tour of *Schoolhouse Rock Live*, 1997-1998
Minnesota Festival Theatre, Albert Lea, MN, summer production of *Joseph and the Amazing Dreamcoat*, 1997
Theatre L'Homme Dieu, Alexandria, MN, summer productions of *Godspell* and *A Funny Thing Happened on the Way to the Forum*, 1995-1997
Second Coming, Denver, CO; Christian band performing in churches, prisons and for youth meetings, 1991-1992
Youth with a Mission, *Musicians' Summer of Service* touring Czech Republic and Germany, summer 1990

Featured Pianist

Limon-Woodlin Music Club Holiday Vespers performance, premiered my *Nativity Pastorale*, December 2003, 2009
Genoa United Methodist Church, community piano recital, Genoa, CO, August 1992
Limon and Woodlin Music Club, community piano recital, Limon, CO, September 1991
University of Denver, junior and senior piano and composition recitals, May 1992, May 1991

Conducting

C. W. Post Chamber Music Festival Orchestra, Long Island, NY, July 2000
Heritage Theatre Company Orchestra, Maplewood, MN, conducted 18-23 instrumentalists for musicals, 1995-1997
Woodbury Theatre Guild Orchestra, Woodbury, MN, conducted 31 instrumentalists for *Meet Me in St. Louis*, 1997
West Publishing Orchestra, Eagan, MN, conducted 15 instrumentalists for *Fiddler on the Roof* production, 1995

RELATED SKILLS

Software programs

Adobe Encore
Adobe Premiere Pro
Audacity
Finale
Microsoft Excel
Microsoft Powerpoint
Microsoft Word

Transcriptions

2003 *Dream With Me Tonight Volume 1*: Sherwin Communications, Inc., Nashville, TN
Transcribed and produced lead sheets for 10 song CD using *Finale* software
2003 *You Can Move Mountains*: A-Chunka Music/Elizabeth Montgomery, Nashville, TN
Transcribed and produced lead sheets for 10 song CD using *Finale* software

Languages

University of Denver, German Language Studies, 2003-2006

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

1994-present

Broadcast Music Incorporated, composer member

2018-present

Opera America, member

2016 Pi Kappa Lambda, initiated May 2016

2015 National Opera Association, member

2007-13 The Playground Ensemble, Denver, CO, board member

1994-11 American Composer's Forum, member

2006-07 College Music Society Rocky Mountain Chapter, member

2006-07 American Music Center, member

2000-01 New Opera and Musical Theatre Initiative, Boston, MA, member

1998-01 American Federation of Musicians, member Boston Local 9-535

ONLINE PROFILES

Websites

<http://www.leannakirchoff.com>

<http://www.cleverartifice.com>

<https://fridayafterfridayopera.com/>

Soundcloud

<https://soundcloud.com/user-338258754/tracks>

Vimeo

<https://vimeo.com/236167442/885b38a4a1>

<https://vimeo.com/322680951>

REFERENCES

(Contact information available upon request)

- Cherise Leiter, composer, Professor of Music in theory and composition, Metropolitan State University of Denver
- Daniel Kellogg, composer, Director of Young Concert Artists, former Associate Professor of Composition, University of Colorado
- Emily Martin, stage director, soprano, Assistant Professor of Music in voice, Bucknell University
- Jeffrey Nyтч, composer, Director of Entrepreneurship Center, University of Colorado
- Katherine Kleitz, flutist, founding member of Row Twelve Contemporary Music Ensemble