Leanna Kirchoff

Divine Cloud That We Share

for oboe, Bb clarinet, and piano

(transposed score)

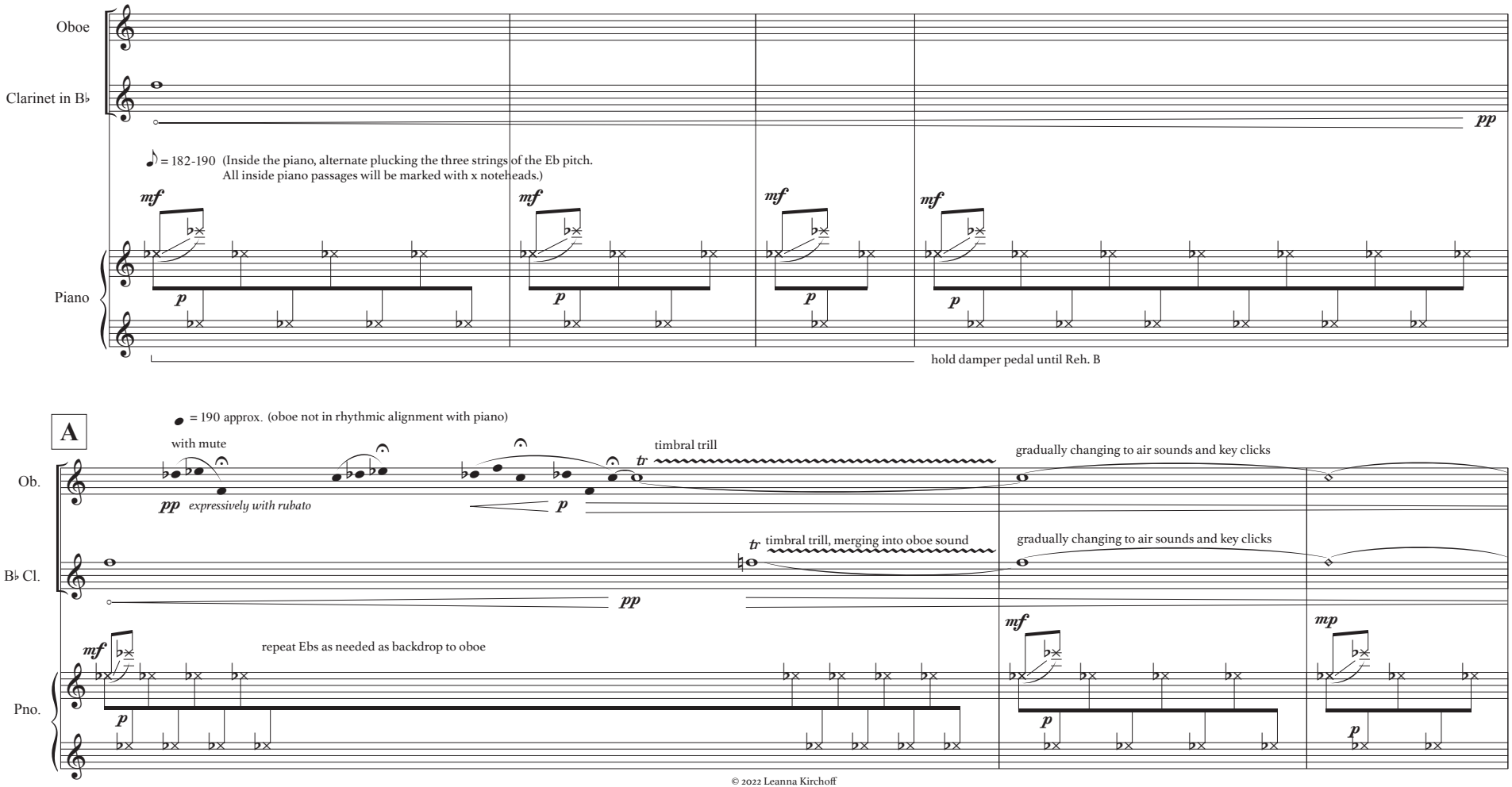
commissioned by Josh Sawicki, Jason Shafer, Ian Wisekal

Divine Cloud That We Share

An interweaving of souls,
Arms at the service of breath,
A sort of wings
Present in our embraces,
Holding the flesh of the air
In us,
Between us.
Life in suspense,
Divine cloud
That we share
In a quiet bliss.

(from Everyday Prayers by Luce Irigaray)

Leanna Kirchoff



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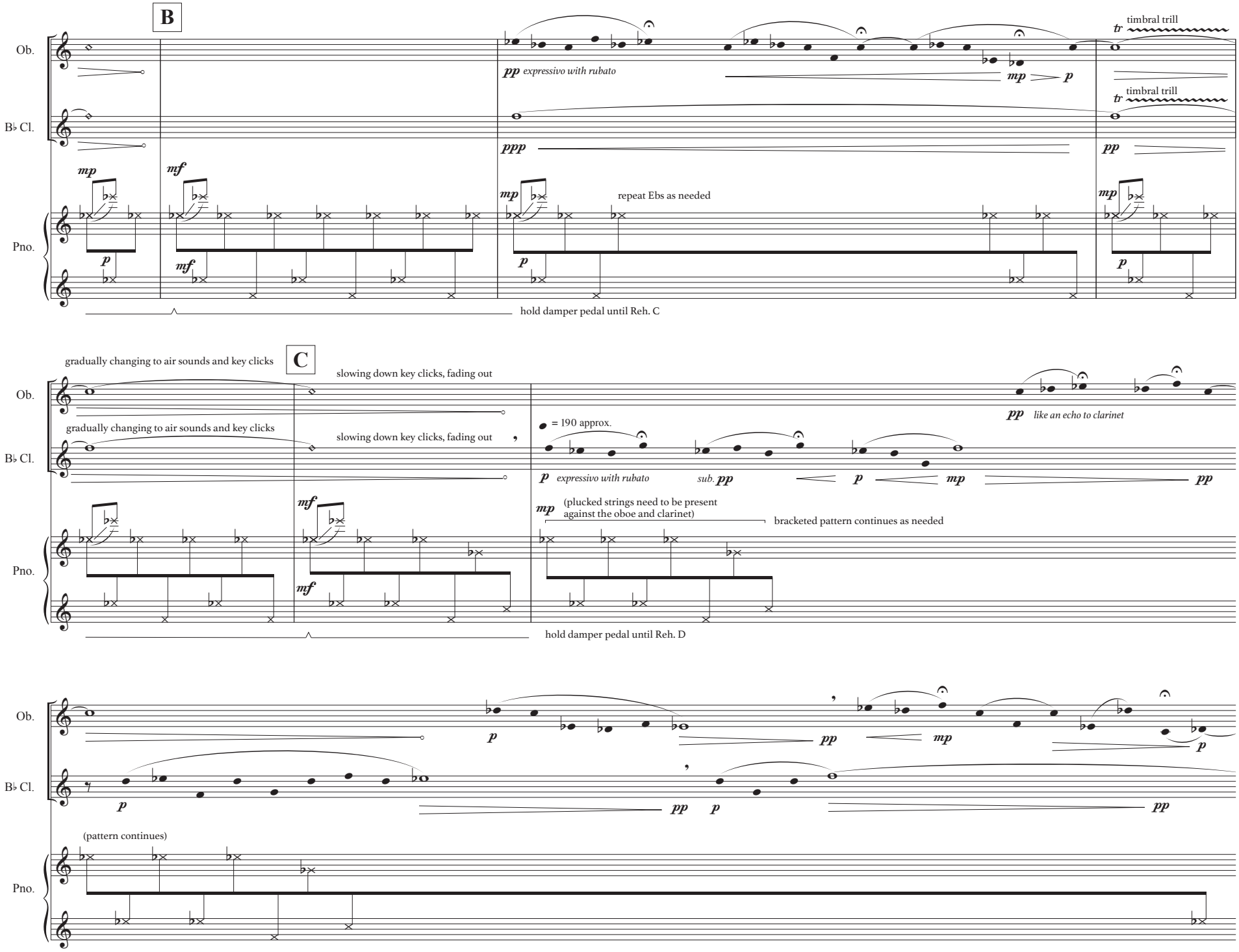
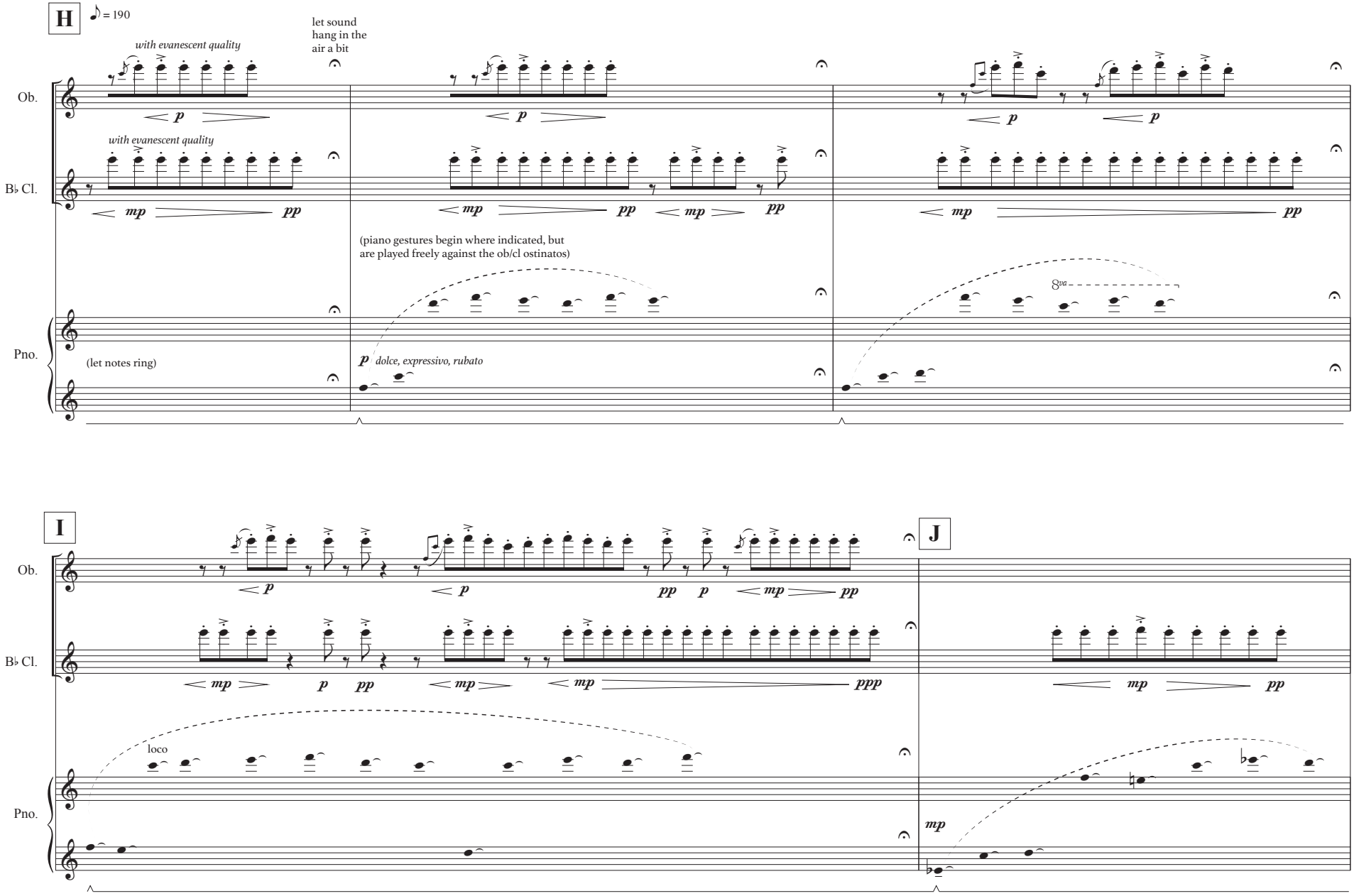
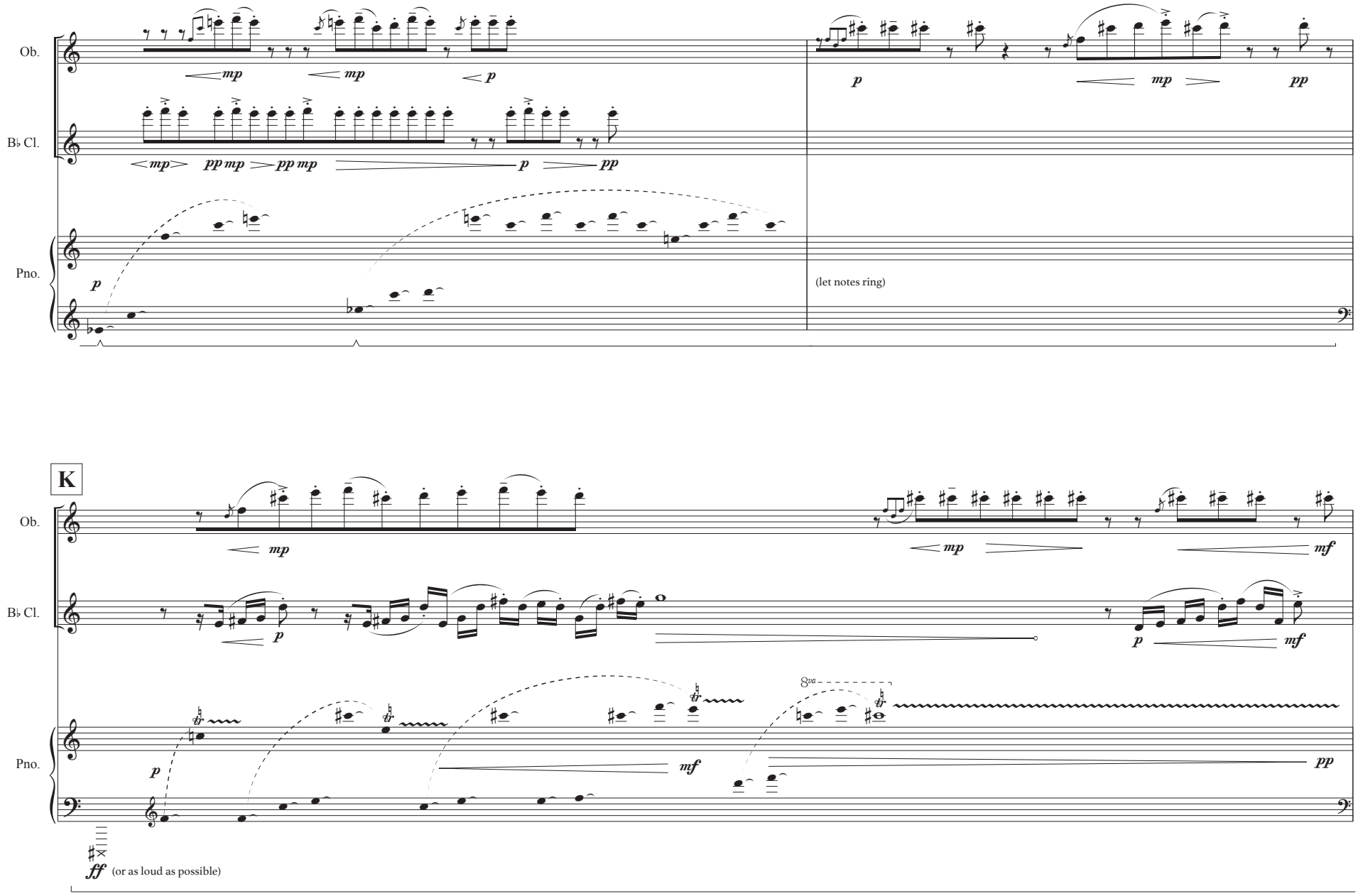
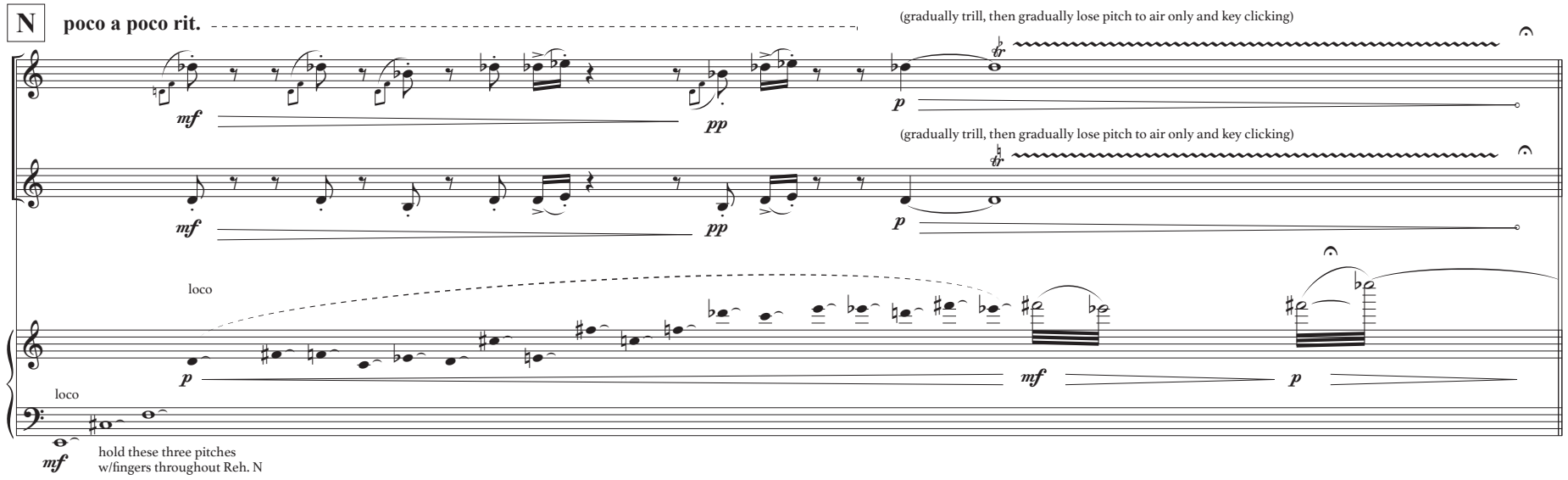
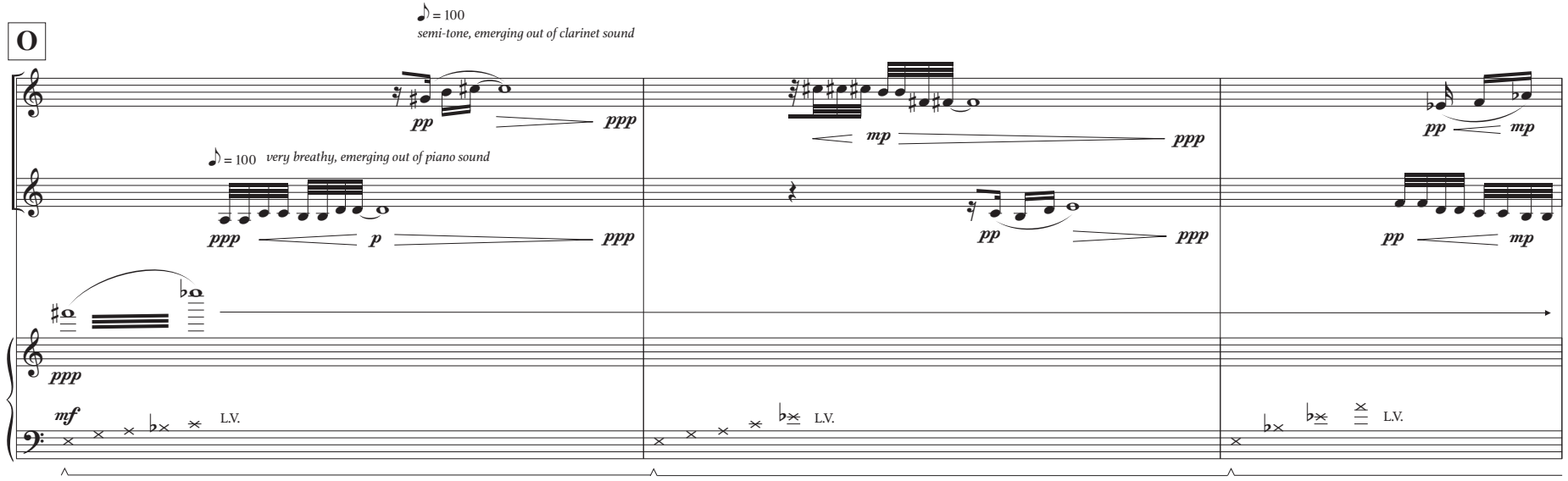
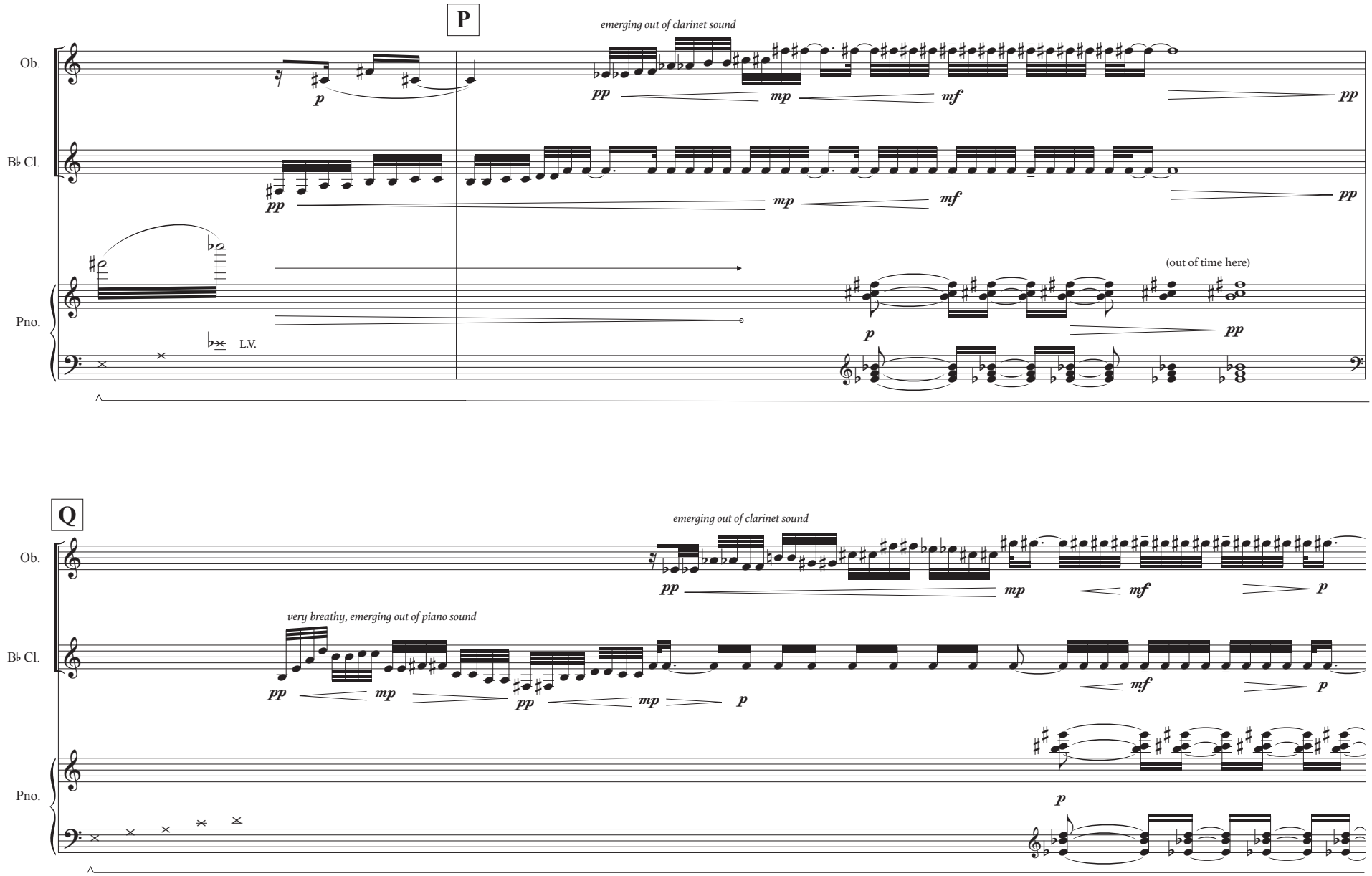

B
Ob.
B♭ Cl.
Pno.
timbral trill
pp expressive with rubato
mp
p
ppp
mf
repeat Ebs as needed
hold damper pedal until Reh. C
C
gradually changing to air sounds and key clicks
slowing down key clicks, fading out
= 190 approx.
like an echo to clarinet
sub. pp
(plucked strings need to be present against the oboe and clarinet)
bracketed pattern continues as needed
hold damper pedal until Reh. D
(pattern continues)

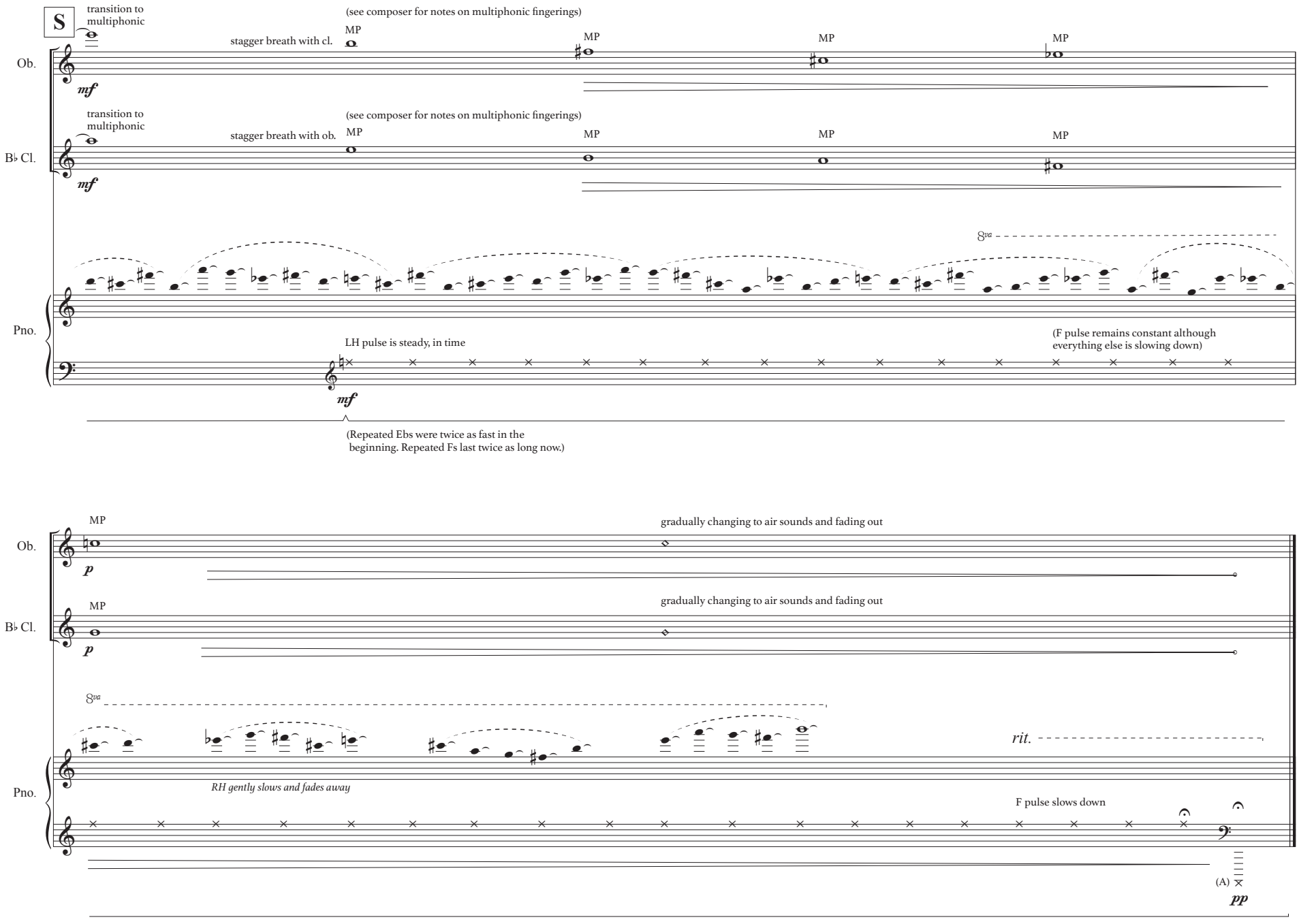

H
♪ = 190
let sound hang in the air a bit
with evanescent quality
Ob.
B♭ Cl.
Pno.
(let notes ring)
(piano gestures begin where indicated, but are played freely against the ob/cl ostinatos)
dolce, expressivo, rubato
8va
I
J
loco


Ob.
B♭ Cl.
Pno.
mp
mp
p
p
mp
pp
mp
pp mp
pp mp
p
pp
(let notes ring)
K
mp
mp
mf
p
p
mf
8va
p
mf
pp
ff (or as loud as possible)


N
poco a poco rit.
(gradually trill, then gradually lose pitch to air only and key clicking)
Ob.
B♭ Cl.
Pno.
loco
hold these three pitches
w/fingers throughout Reh. N


O
♪ = 100
semi-tone, emerging out of clarinet sound
very breathy, emerging out of piano sound
Ob.
B♭ Cl.
Pno.
L.V.


P
emerging out of clarinet sound
Ob.
B♭ Cl.
Pno.
(out of time here)
L.V.
Q
emerging out of clarinet sound
very breathy, emerging out of piano sound


S
transition to multiphonic
(see composer for notes on multiphonic fingerings)
MP
stagger breath with cl.
Ob.
mf
transition to multiphonic
(see composer for notes on multiphonic fingerings)
stagger breath with ob.
B♭ Cl.
8va
Pno.
LH pulse is steady, in time
(F pulse remains constant although everything else is slowing down)
(Repeated Ebs were twice as fast in the beginning. Repeated Fs last twice as long now.)
p
gradually changing to air sounds and fading out
rit.
RH gently slows and fades away
F pulse slows down
(A)
pp