

Commissioned by Ann Marie Wilcox-Daehn and Elizabeth Avery

East Wing Songs: *Relict: Margaret Taylor*

Lyrics & Music
Leanna Kirchoff

Mezzo-Soprano

$\text{♩} = 54$

feeling out of time with the piano

There are no pho - to-graph of me, no

Piano

pp legato, dolce

let - ters re - main. My sig - na - ture is the most rare of all First

Lad - ies. A sin - gle line o - bit - u - ar - y.

13 poco rit. ----- meno mosso 3

Aug - ust Sev - en - teenth, Eigh - teen Fif - ty - two.

8^{va}

16

Mrs. Gen - er - al Tay - lor re - lict of the late Pres - i - dent

(8^{va})

18 poco rit. -----

died at East Pas - ca - gou - la on Sat - ur - day night.

(8^{va})

21 unmetred, congregational singing style

* Teach us to num - ber our days; That we may ap - ply our hearts un - to wis - dom.

mp

(pedal regularly)

*Text from the Order of the Burial of the Dead, the Book of Common Prayer, 1789 edition.
Chorale music from the Book of Common Praise, 1869 edition.

tempo primo

fondly remembering, less somber than previously

22

Zach - a - ry calls me "Peg - gy" and as much of a

25

sold - ier as he. Lone - ly years

28

as an ar - my wife, save for his com - pa - ny,

31

let - ters from the child - ren, feed - ing the chick - ens, tend - ing the

Score excerpts

71

love, _____ and in prayer vis - i - ble to

(C#) (C#) (C#) (G#)

75 **rit.** _____

God. _____

78 **unmetered, congregational singing style, meno mosso**

* hm _____

Praise the Lord, O my soul, and all that is within me praise his ho - ly Name,

(pedal regularly)

79

hm _____

As it was in the beginning, ev - er shall be, world with out — end. A - men. _____

is now, and

*Chorale music from the Book of Common Praise, Benedic, 1869 edition.
 (The first and last lines of the text are included here just for reference. Pianist does not need to sing it.
 Singer may hum or sing this text.)