

commissioned by Ars Nova Singers for Shared Visions 2, 2019

Holy Waters

pond 5: font

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candlesmoke and choking incense grease of chrism itch of lawn and lace tipping back an
unsafe angle tears salt holy water presented named claimed (from Pond 17)

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music by
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Gentle, delicate sound, like voices wafting in and out of the air ♩ = 52-60

The musical score is written for four voices: Soprano 1, Alto 1, Tenor 1, and Bass 1. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 52-60. The lyrics are: "can - dle - smoke and chok - ing in - cense". The score includes dynamic markings of *p* (piano) and *ppp* (pianissimo). The Soprano 1 and Alto 1 parts have a melodic line with a slur over the first two measures and a crescendo leading to the *ppp* marking. The Tenor 1 and Bass 1 parts have a similar melodic line, with the Tenor 1 part starting with a rest in the first measure. The Soprano 2, Alto 2, Tenor 2, and Bass 2 parts are currently blank.

8 *pp* faintly in the background *pp* sound drifts away

S1 can - dle - smoke in - cense

8 *pp* faintly in the background *pp* sound drifts away

A1 can - dle - smoke in - cense

8 *pp* faintly in the background *pp* sound drifts away

T1 can - dle - smoke in - cense

8 *pp* faintly in the background *pp* sound drifts away

B1 can - dle - smoke in - cense

8 *p*

S2 tears

p

A2 tears salt ho - ly wa - ter

p

T2 tears salt ho - ly wa - ter tears salt

mp

B2 tears salt ho - ly wa - ter tears salt ho - ly

15

S1

mp

grease of chrism (m)

A1

mp

grease of chrism (m)

T1

mp

grease of chrism

B1

mp

grease of chrism

15

S2

sound drifts away

salt ho-ly wa-ter

A2

sound drifts away

T2

ho-ly wa-ter

sound drifts away

B2

mp

wa-ter tears salt ho-ly wa-ter

36 *p*

S1

A1

T1

B1

36 *mf* *pp*

S2

A2

T2

B2

tears salt ho - ly wa - ter

tears salt ho - ly wa - ter

tears salt ho - ly wa - ter

wa - ter ho - - - ly wa - ter

The image shows a musical score for eight voices, arranged in two systems of four parts each. The first system (S1, A1, T1, B1) has lyrics: "tip - ping back an un - safe an - gle pre -". The second system (S2, A2, T2, B2) has lyrics: "ho - ly wa - ter pre -". The score includes musical notation with dynamics such as *mf*, *f*, and *mp*, and the instruction "keeping intensity". A large watermark "PetrusSalScore" is overlaid on the page.

System 1:

- S1:** *mf* tip - ping back an un - safe an - gle pre - *f* keeping intensity
- A1:** *mf* tip - ping back an un - safe an - gle pre - *f* keeping intensity
- T1:** *mf* tip - ping back an un - safe an - gle pre - *f* keeping intensity
- B1:** *mf* tip - ping back an un - safe an - gle pre - *f* keeping intensity

System 2:

- S2:** *mp* ho - ly wa - ter pre - *f*
- A2:** *mp* ho - ly wa - ter pre - *f*
- T2:** *mp* ho - ly wa - ter pre - *f*
- B2:** *mp* ho - ly wa - ter pre - *f*

61 *pp* *ppp*
S1 wa - - - ter

61 *pp* *ppp*
A1 ho - ly wa - - - ter

61 *pp* *ppp*
T1 wa - - - ter

61 *pp* *ppp*
B1 wa - - - ter

61 *pp* *ppp*
S2 wa - - - ter

61 *pp* *ppp*
A2 ho - ly wa - - - ter

61 *pp* *ppp*
T2 wa - - - ter

61 *pp* *ppp*
B2 wa - - - ter

Perusal Score