

LEANNA KIRCHOFF

*RECESS!*

FOR ORCHESTRA

*Written for the Boulder Philharmonic Orchestra  
and their 2020 Discovery Concerts*

**INSTRUMENTATION**

**Piccolo**

**Flutes 1, 2**

**Oboes 1, 2**

**Clarinets in Bb 1, 2**

**Bassoons 1, 2**

**Horns 1, 2, 3, 4**

**Trumpets in C 1, 2**

**Trombones 1, 2**

**Tuba**

**Timpani/Auxiliary percussion**

Timpani (32", 28", 25", 23", 20")

Triangle

Slapstick

Whistle (police or coach's)

Vibraslap

Agogo Bells

**Percussion 1**

School Bell or Dinner Bell (clangy sounding)

Suspended Cymbal (Perc 1 & 2 can share same cymbal)

Bass Drum

Ratchet

Flexatone

Snare Drum (Perc 1 & 2 can share same snare drum)

**Percussion 2**

Suspended Cymbal (Perc 1 & 2 can share same cymbal)

Marimba

Snare Drum (Perc 1 & 2 can share same cymbal)

Vibraphone

Toms (3)

**Harp**

**Strings**

# RECESS!

Leanna Kirchoff

Fast with exuberance

♩ = 104 - 112

Piccolo

Flute 1  
2

Oboe 1  
2

Clarinet in B $\flat$  1  
2

Bassoon 1  
2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trombone 1, 2

Tuba

Fast with exuberance

♩ = 104 - 112

Timpani/  
Auxiliary Percussion

Percussion 1

Percussion 2

Harp

Fast with exuberance

♩ = 104 - 112

Violin I

Violin II

Viola

Cello

Contrabass

RECESS!

8

Picc.

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp./Aux. Perc.

Perc. 1

Perc. 2

Hp.

I

II

Vla.

Vc.

Cb.

SUSPENDED CYMBAL  
(yarn mallets)

*fp* *f* *fp* *fp* *fp*

*p* *f* *mp*

*mf* *f* *fp* *fp*

RECESS!

This page of a musical score is titled "RECESS!". It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Tubas), percussion (Toms, Snare, Harp), strings (Violins I & II, Violas, Cellos, Double Basses), and a Viola da Gamba. The score is in 2/4 time and begins at measure 14. Dynamics range from piano (p) to fortissimo (ff). A large watermark "Preview Score" is overlaid on the page. A specific instruction "(all) sul A" is present in the Viola part.

RECESS!

20 A

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp / Aux Perc

Perc. 1

Perc. 2

Hp.

I

II

Vla

Vc

Cb

*f* *fp* *f* *mf* *fp* *f*

*f*

*f*

*f* *fp* *f* *mf* *fp* *f*

A TIMP. (medium mallets) (approximate this effect if 20" drum not available) SLAPSTICK  
*f* (pedal gliss.) *ff*

BASS DRUM (hard felt beater) RACHET

SNARE DRUM  
*fp* *f*

(l.v. don't damp)

A 5

sul G

pizz, all *f*

pizz, all *f*  
(sounding pitches)

The image displays a page of a musical score for the piece 'RECESS!'. The score is arranged in a standard orchestral layout with multiple staves for various instruments. At the top, the title 'RECESS!' is centered. The page is marked with a rehearsal cue 'A' in a box, which appears at the beginning of several staves, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani/Auxiliary Percussion, Percussion 1, Percussion 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as 'pedal gliss.', 'hard felt beater', 'slapstick', 'rachet', 'sounding pitches', and 'pizz, all'. The percussion section includes staves for Timpani, Bass Drum, Snare Drum, and Ratchet. The string section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp part is indicated by a line with the instruction '(l.v. don't damp)'. The score is set in a 2/4 time signature and features a variety of rhythmic patterns and articulations.

RECESS!

B

26 Picc. Fl. 1 2 Ob. 1 2 B. Cl. 1 2 Bsn. 1 2

26 Hn. 1 2 Hn. 3 4 Tpt. 1 2 Tbn. 1 2 Tuba

26 Timp./Aux. Perc. Perc. 1 Perc. 2

26 Hp.

26 I. II. Vla. Vc. Cb.

RECESS!

This page of a musical score, titled "RECESS!", contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1 2), Oboe 1 & 2 (Ob. 1 2), Bass Clarinet 1 & 2 (B. Cl. 1 2), Bassoon 1 & 2 (Bsn. 1 2), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet 1 & 2 (Tpt. 1 2), Trombone 1 & 2 (Tbn. 1 2), Tuba, and Timpani/Auxiliary Percussion (Timp./Aux. Perc.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I & II (I II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (pp, mf, f), articulation (fading out, arco), and performance instructions (lv). A large "Rehearsal Score" watermark is overlaid diagonally across the page. The bottom of the page features a page number.



RECESS!

C

(♩=♩)

Picc. 39

Fl. 1 2

Ob. 1 2

B. Cl. 1 2

Bsn. 1 2

mf

Cl. 2

Bsn. 2

Bsn. 1

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tbn. 1 2

Tuba

C

(♩=♩)

Timp./Aux. Perc.

Perc. 1

Perc. 2

Hp.

TRIANGLE

FLEXATONE (approximate pitches)

MARIMBA

(quick switch to marimba, use same mallets)

D C B | E F G# A

C

(♩=♩)

I

II

Vla.

Vc.

Cb.

pizz

f

arco, div.

ff

RECESS!

47 (♩=♩) (♩=♩)

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp / Aux. Perc.

Perc. 1

Perc. 2  
(MARIMBA)  
*p*

Hp.

I  
II

Vla.

Vc.

Cb.

*mf* *f* *mf* *f* *mf* *f* *ff*

arco

2

RECESS!

54 (♩ = ♩)

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp / Aux. Perc.

Perc. 1  
SNARE DRUM  
(with brushes)  
*mf-p*

Perc. 2

Hp.

I  
II

Vla.

Vc.

Cb.  
pizz. (full section)  
*mf*



RECESS!

This musical score is for the piece "RECESS!". It is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts at measure 66 with a *pp* dynamic, then moves to *mf* with a five-measure rest, and plays a melodic line.
- Fl. 1/2** (Flutes): Starts at measure 66 with a *pp* dynamic, then moves to *f* with a five-measure rest, and plays a melodic line.
- Ob. 1/2** (Oboes): Starts at measure 66 with a *pp* dynamic and plays a sustained chord.
- Bs. Cl. 1/2** (Bass Clarinets): Starts at measure 66 with a *pp* dynamic and plays a sustained chord.
- Bsn. 1/2** (Bassoons): Starts at measure 66 with a *pp* dynamic and plays a sustained chord.
- Hn. 1/2** (Horn 1/2): Starts at measure 66 with a *mf* dynamic, then moves to *mp*.
- Hn. 3/4** (Horn 3/4): Starts at measure 66 with a *mf* dynamic, then moves to *mp*.
- Tpt. 1/2** (Trumpets): Starts at measure 66 with a *f* dynamic, then moves to *mf*.
- Tbn. 1/2** (Trombones): Starts at measure 66 with a *f* dynamic, then moves to *mf*.
- Tuba**: Starts at measure 66 with a *f* dynamic, then moves to *mf*.
- Timp./Aux. Perc.** (Timpani/Auxiliary Percussion): Starts at measure 66 with a *pp* dynamic and plays a rhythmic pattern.
- Perc. 1** (Percussion 1): Starts at measure 66 with a *pp* dynamic and plays a rhythmic pattern.
- Perc. 2** (Percussion 2): Starts at measure 66 with a *pp* dynamic and plays a rhythmic pattern.
- Hp.** (Harpsichord): Starts at measure 66 with a *pp* dynamic and plays a rhythmic pattern.
- I** (Violin I): Starts at measure 66 with a *pp* dynamic and plays a melodic line. Includes the instruction "(I.v. don't damp)".
- II** (Violin II): Starts at measure 66 with a *pp* dynamic and plays a melodic line. Includes the instruction "(I.v. don't damp)".
- Vla.** (Viola): Starts at measure 66 with a *pp* dynamic and plays a melodic line. Includes the instruction "(I.v. don't damp)".
- Vc.** (Violoncello): Starts at measure 66 with a *pp* dynamic and plays a melodic line. Includes the instruction "(I.v. don't damp)".
- Cb.** (Cello): Starts at measure 66 with a *pp* dynamic and plays a melodic line. Includes the instruction "(I.v. don't damp)".

The score is marked with a large "Rehearsal Score" watermark. The tempo is 2/4, and the key signature is one sharp (F#).

RECESS!

This musical score is for the piece "RECESS!". It is written in 2/4 time and begins at measure 71. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani/Auxiliary Percussion, Percussion 1 and 2, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections feature complex rhythmic patterns with slurs and accents. Dynamics range from *pp* (pianissimo) to *f* (forte). The strings play a steady accompaniment, with the first violins and cellos/contrabasses marked *arco, div.* (arco, divisi). The percussion includes a timpani part with a *mf* dynamic and a bass drum part with a *pp* dynamic and the instruction "BASS DRUM (soft beater)".

RECESS!

77 Picc. "Recess" is over. Fizzle out during whistle.

77 Fl. 1 2 "Recess" is over. Fizzle out during whistle.

Ob. 1 2 "Recess" is over. Fizzle out during whistle.

B. Cl. 1 2 "Recess" is over. Fizzle out during whistle.

Bsn. 1 2 "Recess" is over. Fizzle out during whistle.

Hn. 1 2 "Recess" is over. Fizzle out during whistle.

Hn. 3 4 "Recess" is over. Fizzle out during whistle.

Tpt. 1 2 "Recess" is over. Fizzle out during whistle.

Tbn. 1 2 (needs to cut through everything else) "Recess" is over. Fizzle out during whistle.

Tuba "Recess" is over. Fizzle out during whistle.

Timp./Aux. Perc. 77 WHISTLE (coach's or police) **fff** blaring above everything

Perc. 1 **mf**

Perc. 2

77 Hp. D: C B | E: F G A (glissandos upward) let sound ring

I "Recess" is over. Fizzle out during whistle.

II "Recess" is over. Fizzle out during whistle.

Vla. "Recess" is over. Fizzle out during whistle.

Vc. "Recess" is over. Fizzle out during whistle.

Cb. "Recess" is over. Fizzle out during whistle.

RECESS!

**E** a little slower than primary tempo  
♩ = 92-100

82

Picc.

Fl. 1  
2

Ob. 1  
2

B♭-Cl. 1  
2

Bsn. 1  
2

82

Hr. 1  
2

Hr. 3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

a little slower than primary tempo  
♩ = 92-100

**E**

82

Timp./Aux. Perc.

Perc. 1

Perc. 2

VIBRASLAP  
(as loudly as possible)

ACOGO BELLS  
(as loudly as possible)

SCHOOL BELL or DINNER BELL  
(joining with the whistle, as loudly as possible)

RACHET  
(separate strokes-not rolled)  
(as loudly as possible)

TOMS (could use sticks of yarn mallets)  
*mf*

SUS. CYM.  
(yarn mallets)  
*pp*

82

Hp.

a little slower than primary tempo  
♩ = 92-100

**E**

82

I

II

Vla.

Vc.

Cb.

solo (1 player)  
*f*



RECESS!

88

Picc.

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp./Aux. Perc.

Perc. 1

Perc. 2

Hp.

I

II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*pizz. (full section)*

*mp*

TRIANGLE

damp

*mp*

*p*

FLEXATONE  
(approximate pitches)

damp

solo (1 player)  
sul pont.

*mf*