

Commissioned by Ann Marie Wilcox-Daehn and Elizabeth Avery

## East Wing Songs:

### *Lady of the White House: Frances Cleveland*

Lyrics adapted from "Mrs. Cleveland at Home"  
by Elbridge Dunnell of the Epoch  
December 20, 1887  
Reprinted in the New York Times

Lyric adaptation & Music  
Leanna Kirchoff

grand, hopeful feeling ♩ = 72

Mezzo-Soprano

Piano

*p legato* *mf* *p* *mf*

*mf* *mf*

*mf*

*pp* *mp*

*mf* *p*

5

When his - to - ri - ans of the fu - ture write of the "La - dies of the White

9

House," they will have a bright page for Fran - ces Fol - som Cleve - land.

13

In not one of all the wives of Pres-i-dents have the whole peo-ple man-i-fest-ed more

16

in-ter-est than they do in the pre-sent "La-dy of the White House."

*mf* *p* rit.

20

*elegantly* a little slower, processional feeling

At her wed-ding, she cap-ti-vat-ed ev'-ry-one who saw her. Her youth, beau-ty, grace, and

*dolce*

24

very rubato, take your time

un-af-fect-ed cor-dial-i-ty were ir-re-sist-ible. Ev'-ry vi-si-tor to Wash-ing-ton ac-knowl-edg-es it, the most

*subito mf*

27

griev-ous dis-ap-point-ment to go a-way with-out hav-ing caught a glimpse of her.

*p* *mf*

30

light and graceful waltz feel ♩ = 88

Mrs. Cleve-land when at home re-

*mp*

34

ceives her guests in the Red Par-lor with a charm-ing wel-come,

5

38

(maybe "wink-wink")

un-con-strained yet dig-ni-fied. She talks free-ly and frank-ly a-bout



88 ----- very rubato, take your time

"La - dy of the White House."

*mf* *expressively* *p* *mf* *perky!*

93 ♩ = 132

Ea - ger cur - i - os - i - ty draws crowds to

*p*

98

see her. When she goes shop - ping she pass - es from her car - riage to the

102

shop door bet - ween two lines of scrut - in - iz - ing eyes.

107

For the free - dom of the thing she

*sfz* *pp* *mp*

111

walks with one of her vis - it - ing friends, and a great brown

*pp* *mp* *mp*

slow down a little more for the "St. Bernard"

114

and white St. Ber - nard called Kay.

*mf* *p*

120

She gives a lit - tle time each day to her oth - er pets.

*mf*

6

125

Hec - tor the French poo - dle a ca - nary

129

a pret - ty An - go - ra cat and a par - rot, have

134

inconspicuously slowing even a little more

learned to ex - pect her ca - ress - es.

139

The af - ter din - ner hours are us - u - al - ly qui - et and rest - ful





157

dwell with pe-cul - iar in - ter - est up - on the life \_\_\_\_\_ of Mrs. Cleve - land, and to speak of her as the

pedal simile

160

young - est of wom - en \_\_\_\_\_ to oc - cu - py the place. They may see her por - trait, but miss the

163

gleam of the eye, \_\_\_\_\_ the an - i - mat - ed smile, \_\_\_\_\_ that make her fas - ci - nat - ing, \_\_\_\_\_

*mf*

gradually lift pedal

166

a piacere

and which no cam - er - a \_\_\_\_\_ or brush can faith - ful - ly trans - mit. \_\_\_\_\_

*p*

with pedal