

commissioned by Ars Nova Singers for Shared Visions 2, 2019

# pond 1: womb

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music by  
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*pond 1: womb*  
*water heartbeat rock inhale exhale step sway*

Lullaby feel, hushed and gentle ♩ = 56-60

The musical score is written for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics and musical notation. The lyrics are: wa-ter heart-beat rock in - hale ex - hale step sway. The score includes dynamic markings such as *pp*, *p*, and *mp*, and includes triplets and slurs. The time signature changes from 3/4 to 4/4 and back to 3/4. The score is divided into three systems, with measures 5, 9, and 13 marked at the beginning of each system.

13

S. *p* wa - ter heart - beat rock

A. *p* wa - ter heart - beat rock

T. *p* in - hale ex - hale *pp* step sway

B. *p* step sway

17

S. *pp* rock *mp* in - hale

A. *pp* rock *mp* in - hale

T. *mp* wa - ter heart - beat rock *pp* rock

B. *pp* wa - ter heart - beat rock

20

S. *pp* *p* *mf*  
ex - hale - step sway

A. *pp* *p* *mf*  
ex - hale step sway

T. *mp* *pp* *mf*  
in - hale in - hale ex

B. *mp* *pp*  
in - hale in - hale

23

S. *pp* *mf* *p*  
wa-ter heart-beat rock rock

A. *pp* *p* *mf*  
sway wa-ter heart-beat rock

T. *pp* *pp*  
hale ex - hale

B. *mf* *pp* *pp*  
ex - hale ex - hale

pond 1: womb

27

S. *pp* *mf* *p*  
in - hale ex -

A. *p* *mf* *p*  
in - hale

T. *mf* *p* *mf* (unison) *p*  
step sway wa - ter heart-beat rock

B. *mf* *p* *mf* (unison)  
step sway wa - ter heart-beat rock

31

Solo *p*  
ah

31

S. *mf* *pp*  
hale step sway

A. *mf* *p*  
in - hale ex - hale step sway

T. *p* *mf* *p*  
in - hale ex - hale step sway

B. *p* *mf* *p*  
in - hale ex - hale step sway

Solo

35 *mf* *mp*

S.

*mf* *p*  
wa - ter heart - beat rock

*mf* *p*  
wa - ter heart - beat rock

A.

*p* *mf* *p*  
wa - ter wa - ter heart - beat rock

*p*  
wa - - - - - ter  
*mf* wa - ter heart - beat rock

T.

*p* *mf* (rock)  
wa - - - - - ter wa - ter heart - beat rock rock

B.

*mf*  
wa - ter wa - ter wa - ter

The musical score is written for five parts: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Solo part begins at measure 35 with a melody of eighth and quarter notes, marked *mf* and *mp*. The vocal parts (S., A., T., B.) enter with lyrics: 'wa - ter heart - beat rock'. The Soprano part has triplets and is marked *mf* and *p*. The Alto part has triplets and is marked *p* and *mf*. The Tenor part has triplets and is marked *mf*. The Bass part has triplets and is marked *mf*. A large 'Perusal Score' watermark is overlaid on the page.

Solo

38

S. *pp*  
ah

A. *(pp)* *pp*  
ah

T. *pp* *pp*  
ah

B. heart - beat rock *pp*  
heart - beat wa - ter heart - beat rock *pp*

The musical score is written for five parts: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Solo part begins at measure 38 with a melodic line featuring a triplet of eighth notes. The Soprano part has a long note with the lyric 'ah'. The Alto part has a long note with the lyric 'ah'. The Tenor part has a long note with the lyric 'ah'. The Bass part has a melodic line with lyrics: 'heart - beat', 'rock', 'heart - beat', 'wa - ter', 'heart - beat', 'rock'. There are triplets of eighth notes under 'wa - ter' and 'heart - beat'. Dynamics include *pp* (pianissimo) and *(pp)* (pianissimo) throughout the score.

poco rit. -----

41

S. *mp* in - hale ex - hale ex - hale (unison)

A. *mp* in - hale ex - hale ex - hale (unison)

T. *mp* in - hale ex - hale *p* ex - hale

B. *mp* in - hale ex - hale *p*

44

S. *pp* step sway

A. *pp* step sway

T. *pp* step sway

B. *pp* ex - hale step sway