

LEANNA KIRCHOFF

EDUCATION & TEACHING

leanna@leannakirchoff.com
www.leannakirchoff.com
www.cleverartifice.com
www.fridayafterfridayopera.com

2943 Wyandot Street
Denver, CO 80211
303-323-5857

EDUCATION

- 2014 D.M.A. in composition
University of Colorado
Advisory Committee: Steven Bruns, Daniel Kellogg, Patrick Mason, Jeffrey Nytch, Michael Theodore
Major Composition: *The Clever Artifice of Harriet and Margaret*, a chamber opera, 2010-2013
Research Document: "Film in Opera: Integration of Stage and Screen in the Operas of Michel van der Aa"
- 1996 M.A. in composition
University of Minnesota
Thesis Project: "A Widow's Lament in Springtime: An Introductory Study of the Musical Setting by Milton Babbitt"; "Miriam Gideon, Louise Talma, Hugo Weisgall: A comparative study in the genre of vocal chamber music"; "Verlaine's "Mandoline" Interpretative Similarities of Debussy and Faure"
- 1992 B.M. in commercial music, magna cum laude
University of Denver

PRIMARY TEACHERS

University of Colorado

Composition: Daniel Kellogg, Carter Pann, Michael Theodore, Richard Toensing

University of Minnesota

Composition: Dominick Argento, Judith Zaimont, Stephen Paulus

University of Denver

Composition: Donald Keats

Piano: Alice Rybak

Other Private Study in Music

Conducting: Jeffrey Rink, 1999

Percussion: Jesse Monkman, 1999-2000

Violin: Susan Janda, 1997-1998

CURRENT TEACHING POSITION

- 2010-present **Lamont School of Music, University of Denver, adjunct faculty**
Private Composition (undergraduate and graduate levels)
Composition Seminar (required course for undergraduate and graduate composition students)
Director of Lamont Composers Concert Series (end-of-the-quarter concerts featuring compositions by graduate and undergraduate students)
Composing for Voice: Perspectives of Contemporary Female Composers (spring 2022, 2025)
Orchestration (spring 2024)
Cultivating Multidisciplinary Practice (spring 2023)
Modern Music Ensembles/Modern Hue coaching (winter/spring quarters 2021)
Advanced Composition (spring 2019)

PREVIOUS TEACHING POSITIONS

- 2019 **Lamont School of Music, University of Denver, acting chair of composition** (spring quarter 2019)
- 2001-2017 **Metropolitan State University of Denver, affiliate faculty**
Private Composition
Music Theory I
Music Theory Aural Skills (levels I-IV)
Class Piano (levels I-IV)
Fundamentals of Music
Basic Music Theory Skills
Senior Project (for seniors in their final semester of composition lessons)
- 2015-2017 **Lamont School of Music, University of Denver, adjunct faculty**
Co-Director of Modern Hue Ensembles
- 2012-2013 **Lamont School of Music, University of Denver, adjunct faculty**
Music Theory I (Winter quarter 2012 – Spring quarter 2012)
Aural Skills I (Winter quarter 2012 – Spring quarter 2013)
- 2004-2007 **Metropolitan State University of Denver, visiting professor**
Visiting Professor of Music (October 2006-May 2007)
Visiting Professor Music (January – May 2004)
Lecturer in Music (August 2004-May 2005)
- 1999-2001 **Powers Music School, piano instructor**
15 piano students per semester, Belmont, MA
- Creative Arts, piano instructor**
16 piano students per semester, Reading, MA
- 1999-2000 **Brookline Adult Education Program, piano instructor**
Adult piano classes levels 1,2,3, Boston, MA
- 1998-1999 **North Shore Conservatory, piano instructor**
After school piano lesson program, Beverly, MA
- 1995-1998 **Son-Sheim Music School, piano instructor**
30 students ages 5 to 16, Anoka, MN
- 1993-1995 **University of Minnesota Teaching Assistantship**
Tonal Theory (freshman and sophomore levels)
Tonal Ear-Training and Sight-Singing (freshman and sophomore levels)
Music and Society
20th Century Ear-Training
20th Century Theory
- 1993-2012 **Private teaching studio, piano and composition**

GUEST LECTURES, PRESENTATIONS

- 2024 Greater Boulder Youth Orchestras, SCORE fundraising event, guest composer, April 2024
- 2023 Lincoln County Library Summer Reading program, guest artist, July 2023
- 2022 Clark University, guest composer with Introduction to Composition course, October 2022
- 2020 Regis University, guest composer for Women in Music course, March 2020
- 2020 University of Missouri St. Louis, guest composer for opera theater course, March 2020
- 2018 Music by Women Festival, Mississippi University for Women, lecture recital, "*Collaborative Composition: 1Poem x 2 Composers = 2 Songs*", presented with Cherise Leiter, March 2018
- 2018 Regis University, guest composer for Women in Music course, March 2018
- 2017 Music by Women Festival, Mississippi University for Women, lecture recital, "*The Clever Artifice of Harriet and Margaret* from the Script to the Score: How to Write a Libretto, Score, and Produce a New Opera", March 2017
- 2017 University of Colorado, guest composer in composition seminar, Fall 2017
- 2016 Regis University, guest composer for Women in Music course, April 2016
- 2015 National Opera Association convention, "From the Script to the Score: How to Write a Libretto, Score and Produce a New Opera, *The Clever Artifice of Harriet and Margaret*"
- 2013 Regis University, guest composer, March 2014
- 2012 Regis University, guest composer for Women in Music course, April 2012