

Commissioned by Opera Steamboat

from WELCOME TO THE MADNESS

Duet from Scene 1: "From the moment I saw her"

Libretto
Rachel J. Peters

Music
Leanna Kirchoff

PORTIA dances a solo as CHARLOTTE recites Gratiano's monologue from Shakespeare's The Merchant of Venice, while chamber ensemble underscores. These are two separate performances, not a collaboration, but they are aware of one another's presence. Toward the end, the women lock eyes.

Renaissance music feel ♩ = 76

Portia Mansfield (dancing a solo)

Charlotte Perry (reciting the monologue)
Let me play the fool: With mirth and laughter let old wrinkles come,

Piano *pp*

5 P. C. Pn. *mp*

And let my liver rather heat with wine than my heart cool with mortifying groans.

9 P. C. Pn. *p*

Why should a man, whose blood is warm within, sit like his grandsire cut in alabaster?

13

P. $\frac{2}{4}$ | $\frac{3}{4}$ | | $\frac{4}{4}$

C. Sleep when he wakes and creep into the jaundice by being peevish? $\frac{2}{4}$ | $\frac{3}{4}$ | | $\frac{4}{4}$

Pn. $\frac{2}{4}$ | $\frac{3}{4}$ | | $\frac{4}{4}$

mp becoming more and more expressive, less restrained

17 (The women begin to lock eyes during these last lines.) *poco a poco rit.*

P. $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ |

C. I tell thee what, Antonio. I love thee, and it is my love that speaks. $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ |

Pn. $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ |

mf *p* *poco a poco rit.*

21 $\text{♩} = 69$ *poco rit.* -----

P. I have to tell you _____ from the mo - ment I

C. I have to tell you _____ from the mo - ment I

Pn. $\text{♩} = 69$ *poco rit.* -----

mf *mp*

a tempo *port.*

P. 24 saw her, ve - ry tall not so much in feet and in - ches _____

C. saw her, small, _____

a tempo

Pn. 24 *f*

P. 27 _____ as in spir - it, spir - it and _____

C. al - ways hum - ming, _____ the danc - ing walk,

Pn. 27

port.

P. 30 re - gal - i - ty, _____ blue _____ eyes, _____

C. the blue eyes that some - times looked

Pn. 30 *f*

Perusal Score

43

P. *on the ave - nue, — her a - zure robe — with*

C. *Once when think - ing of her — I turned a cor - ner in my mind —*

Pn. *mp*

46

P. *stars, with stars a - long the*

C. *and there she was — young and danc - ing,*

Pn. *p*

48

P. *hem — in sil - ver, —*

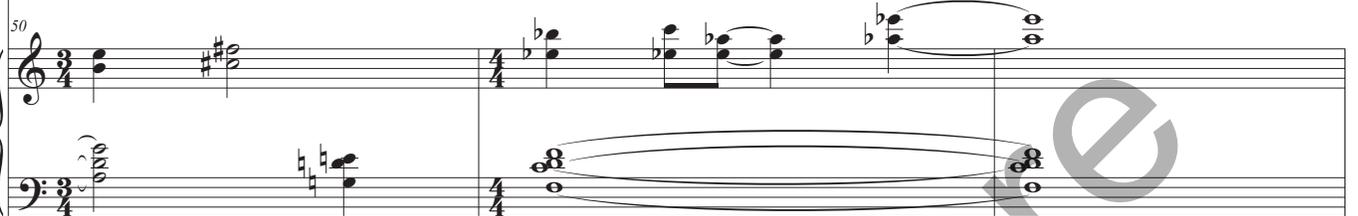
C. *danc - ing in an an - cient, or - nate tem - ple — in*

Pn.

50

P. 

C. 

Pn. 

53

P. 

C. 

Pn. 

56

P. 

C. 

Pn. 