

Commissioned by Opera Steamboat

from WELCOME TO THE MADNESS

Libretto
Rachel J. Peters

Scene 7b - I am a Wrangler

Music
Leanna Kirchoff

relaxed and easy feeling ♩ = 58 *conversational style of singing*

Marjorie Perry

Violin

Violoncello

Guitar

M.P.

Vln.

Vc.

Gtr.

M.P.

Vln.

Vc.

Gtr.

pizz.
mf

f *mf*

E E/B A A7 A A7 A E E/B E E/B

A 2(no3) /E E /B A 2(no3) /E E /B

A (#11)(no3) /E /A /E /A /E /A /E B

I am a wran-

gl... You say a - bout me, "Why, she'd be so cute if her

face was-n't so red, her hair so strag-gly, her clothes so dus - ty..." Yes, I'm that

Detailed description of the musical score: The score is for a scene titled 'I am a Wrangler' from the opera 'Welcome to the Madness'. It features a vocal line for Marjorie Perry and instrumental accompaniment for Violin, Violoncello, and Guitar. The music is in 6/8 time with a tempo of 58 beats per minute. The key signature has three sharps (F#, C#, G#). The vocal line starts with the lyrics 'I am a wran-' and continues with 'gl... You say a - bout me, "Why, she'd be so cute if her face was-n't so red, her hair so strag-gly, her clothes so dus - ty..." Yes, I'm that'. The instrumental parts include a guitar accompaniment with chords (E, E/B, A, A7, A, A7, A, E, E/B, E, E/B) and a cello/violoncello part with a pizzicato marking. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked as a 'Preview Score'.

14

M.P. *queer — per - son who does the "dir - ty job." — But I like the dust, — the*

Vln.

Vc.

Gtr. *Bb A G#maj7 A11(no3)*
mp

19

M.P. *sun, — the dawn, — the sweat, — the wind, — the work,*

Vln.

Vc.

Gtr.

23

M.P. *and the rain. That's why — I'm a wran - gler...*

Vln.

Vc.

Gtr. *B A*
mf

28 (repeat if needed)

M.P. and you're not! Sta - ble. _____

Vln.

Vc.

Gtr. Am E /B A A7 A A7 A E /B A A7 A A7 A

f

33

M.P. Bring on the green - horns, I'll teach 'em to ride: _____ No

Vln. arco *p*

Vc.

Gtr. E /B E /B A2(no3) /E E /B A2(no3) /E

mf

38 (Some light physical indication of the process of mounting a horse; maybe a rider on a mounting block demonstrates as MARJORIE sings.)

M.P. slack in your tack, grab some mane with the rein, straight - cr _____ is great - cr _____ strad - dle that sad - dle! _____

Vln.

Vc.

Gtr. E /B A(#11)(no3) /E /A /E /A /E

Perusal Score

57

M.P. *rats of 'em* Sta-ble.

Vln. (sliding between pitches) *p* *mf*

Vc.

Gtr. A E E/B A A7 A A7 A E E/B A A7 A A7 A *f*

(Optional guitar solo
could be inserted here)
(repeat as needed)

62

M.P. Sta-ble is bal-ance on your horse, sta-ble is bal-anc-ing

Vln. *p* arco

Vc.

Gtr. E E/B E F#m A *mf*

66

M.P. hu-mans and na-ture. Car-ing for your horse is car-ing for your-self.

Vln. *mf* *p* *mf*

Vc.

Gtr. E C#m F#m

70

M.P. Clean-li-ness. Dis-ci-pline. Et-i-quette. My per-fect ride is a

(when going on)

Vln. *p* (on last time only)

Vc.

Gtr. A7 Bm /F#

75

M.P. three-day trip turned five days long. Some-times a goat joins bal-

Vln.

Vc.

Gtr. Bm /F# G /D G7 /D G7 /D E7 /B *mf*

80

M.P. let class. Or the bats make the Act One fi-na-le! We're

Vln. *sfz* *mf*

Vc.

Gtr. E7 /B G7 /D G7 /D G7 /D

84

M.P. all, we're all art - ists here.

Vln. *sfz* *f* *sfz*

Vc.

Gtr. A7 /E A7 /E B7 /F# B7 /F#

88

M.P. That means you! Sta - ble, _____

(They pass under a clothesline with a single doughnut hanging down. The ACROBAT grabs the doughnut.)

Vln. *pp*

Vc. *f* *mf*

Gtr. E /B A A7 A A7 A E /B A A7 A A7 A E /B

93

M.P. *poco rit.* *very freely, a piacere*
Muck ³ out the stalls _____ when you're young. Learn what

Vln.

Vc. *mp*

Gtr. A A7 A A7 A E /B A A7 A A7 A B Bb

mf