

Commissioned by Opera Steamboat

# from WELCOME TO THE MADNESS

Scene 5 - Pas de Deux/Wings - for soloists and chorus

Libretto  
Rachel J. Peters

Music  
Leanna Kirchoff

*JOSÉ LIMÓN nods and bounds through the doorway and into the center of the Louis Horst Studio, where the luminous dancer HARRIETTE ANN GRAY awaits him. A joyful embrace and the two dancers perform a life-affirming and romantic pas de deux.)*

**spirited and joyful** ♩ = 80

Portia Mansfield

Margery Mansfield

Charlotte Perry

**spirited and joyful** ♩ = 80

Soprano

Alto

Tenor

Bass

THE  
MARJORIE  
MARGERY  
CHORUS

*mf*

If I had the

**spirited and joyful** ♩ = 80

Piano

*p legato*

*f*

*p*

M.M. <sup>5</sup>

feet to dance \_\_\_\_\_ be - fore the ho - ly arc, \_\_\_\_\_

Pn.

M.M. <sup>10</sup>

or could let \_\_\_ loose \_\_\_ a flock of hom - ing \_\_\_

Pn.

M.M. <sup>14</sup>

birds, \_\_\_\_\_ I

Pn. *mf* *p* *mf*

M.M. <sup>18</sup>

would not trust to an - y - thing \_\_\_ so dark as words.

Pn.

23 **poco rit.** *p* **1** **a tempo**

P. So we flew, \_\_\_\_\_ sum - mer af - ter

M.M.

C. *p* So we flew, \_\_\_\_\_ sum - mer af - ter

Pn. **poco rit.** *mp* **1** **a tempo** *pp* *dolcissimo*

28 *mf*

P. sum - mer \_\_\_\_\_ in - to \_\_\_\_\_ one an - oth - er's arms.

C. *mf* sum - mer \_\_\_\_\_ in - to \_\_\_\_\_ one an - oth - er's arms.

Pn.

33 *f* *mf*

P. Nev - er would the cur - tain on our dream \_\_\_\_\_ bal - let fall.

C. *f* *mf* Nev - er would the cur - tain on our dream \_\_\_\_\_ bal - let fall.

Pn. *mp*

Perusal Score

48 *poco rit.* **3** *a tempo* *mf*

S. If I had the

A. If I had the

T. If I had the

B. If I had the

Pn. *poco rit.* **3** *a tempo* *f pesante* *mp*

53 *mf*

M.M. If I had the feet to dance \_

S. feet to dance *mf* be - fore the ho - ly arc,

A. feet to dance *mf* be - fore the ho - ly arc,

T. feet to dance *mf* be - fore the ho - ly arc,

B. feet to dance *mf* be - fore the ho - ly arc,

Pn.

M.M. *mf* be - fore the ho - ly arc,

S. *mf* or could let loose a

A. *mf* or could let loose a

T. *mf* or could let loose a

B. *mf* or could let loose a

Pn.

M.M. *mf* let loose a flock of hom - ing birds,

S. *p* flock of hom - ing birds,

A. *p* flock of hom - ing birds,

T. *p* flock of hom - ing birds,

B. *p* flock of hom - ing birds,

Pn. *f* *p*

66

M.M.

S.

A.

T.

B.

Pn.

*mp* not trust to an - y - thing —

*mp* I would not trust to an - y - thing —

*mp* I would not trust to an - y - thing —

*mp* I would not trust to an - y - thing —

*f*

70

M.M.

S.

A.

T.

B.

Pn.

so dark as words. —

*mf* so dark as words, — *p* words. — *p*

*mf* so dark as words, — *p* words. — *p*

*mf* so dark as words, — *p* words. — *p*

*mf* so dark as words, — *p* words. — *p*

*mf*

M.M. *pp* **4** Relax tempo a little

S. *pp* **4** Relax tempo a little

A. *pp*

T. *pp*

B. *pp*

Pn. **4** Relax tempo a little  
*p* *expressivo, not mechanically*

Pn. *mp*

Pn. *mf*

Perusal Score

6

P. *f*  
Nev - er would the cur - tain on our dream bal -

C. *f*  
Nev - er would the cur - tain on our dream bal -

6

S. *p* *mf*  
Nev - er would the cur - tain on our dream bal -

A. *p* *mf*  
Nev - er, nev - er would the cur - tain on our dream bal -

T. *p* *mf*  
8 Nev - er would the cur - tain on our dream bal -

B. *p* *mf*  
Nev - er would the cur - tain on our dream bal -

6

Pn. *p*

104

P. *p* 7 *f*

let fall. Leap and let

C. *p* *f*

let fall. Leap and let

S. *pp* *p* 7

let fall. Leap and let

A. *pp* *p*

let fall. Leap and let

T. *pp* *p*

let fall. Leap and let

B. *pp* *p*

let fall. Leap and let

Pn. *mp* 7



