

Commissioned by Opera Steamboat

# from WELCOME TO THE MADNESS

## Excerpt from Scene 2 - Built in a Day

Libretto  
Rachel J. Peters

Music  
Leanna Kirchoff

(During the following, dancers demonstrate the labor of building this place in a sequence inspired by Portia's "Use of Body in Lifting Heavy Weight," which consists of shallow side lunges, a deep plie, and picking up a heavy log.)

THE  
MARJORIE  
MARGERY  
CHORUS

$\text{♩} = 72$

*mp* with a precise and proper delivery (rather high brow) *mf*

Soprano  
To mas-ter new and de-light-ful sub-jects is a health-y way of com-bat-ing the rest -

Alto  
To mas-ter new and de-light-ful sub-jects is a health-y way of com-bat-ing the rest -

Tenor  
To mas-ter new and de-light-ful sub-jects is a health-y way of com-bat-ing the rest -

Bass  
To mas-ter new and de-light-ful sub-jects is a health-y way of com-bat-ing the rest -

Piano  
*p* *mf*

5

S.  
- less - ness and a - path - y of ad - o - les - cence. Of the

A.  
- less - ness and a - path - y of ad - o - les - cence. Of the

T.  
- less - ness and a - path - y of ad - o - les - cence. Of the

B.  
- less - ness and a - path - y of ad - o - les - cence. Of the

Pn.  
*p*

9

S. *mp*  
vig - or and spon - ta - ne - i - ty of the cre - a - tive art - ist is born an at - mo - sphere of se - ren - i - ty

A. *mp*  
vig - or and spon - ta - ne - i - ty of the cre - a - tive art - ist is born an at - mo - sphere of se - ren - i - ty

T. *mp*  
vig - or and spon - ta - ne - i - ty of the cre - a - tive art - ist is born an at - mo - sphere of se - ren - i - ty

B. *mp*  
vig - or and spon - ta - ne - i - ty of the cre - a - tive art - ist is born an at - mo - sphere of se - ren - i - ty

Pn. *mf* *p*

13

S. *f* *p*  
— and ac - com - plish - ment for the in - di - vid - u - al in bo - dy or in spir - it.

A. *f* *p*  
— and ac - com - plish - ment for the in - di - vid - u - al in bo - dy or in spir - it.

T. *f* *p*  
— and ac - com - plish - ment for the in - di - vid - u - al in bo - dy or in spir - it.

B. *f* *p*  
— and ac - com - plish - ment for the in - di - vid - u - al in bo - dy or in spir - it.

Pn. *f* *p*